



No. 181. KANG HSI VASE

THE
John H. Webster Collection

PART I.

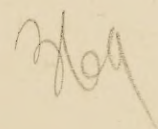
CRYSTAL, JADE AND OTHER HARD STONES,
PORCELAINS, POTTERIES, LACQUERS,
BRONZES, CARVINGS, SWORDS

WITH A COMPREHENSIVE
LIBRARY OF BOOKS ON THESE AND KINDRED SUBJECTS

TO BE SOLD WITHOUT RESERVE ON THE
AFTERNOONS AND EVENINGS OF THURSDAY
AND FRIDAY, DECEMBER 4 AND 5, 1913,
AND SATURDAY AFTERNOON, DECEMBER 6,
BEGINNING AT 2:30 AND 8:15 O'CLOCK

ON PUBLIC EXHIBITION FROM NOVEMBER 22, 1913, AT
THE ANDERSON GALLERIES

METROPOLITAN ART ASSOCIATION
MADISON AVENUE AT FORTIETH STREET
NEW YORK



CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lots shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser and subject to storage charges.
5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving, before the date of sale, expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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THE ANDERSON GALLERIES

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET, NEW YORK
TELEPHONE 7990 BRYANT

ORDER OF SALES

Thursday Afternoon, December 4, 1913.....Lots 1-133

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Friday Evening, December 5, 1913.....Lots 517-642

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Preliminary Note

In view of the extraordinary demand at the present time for the work of Chinese and Japanese artists, we are fortunate in being able to offer, by public competitive sale, the Collection of Mr. John H. Webster, of Cleveland, Ohio, President of the Variety Iron and Steel Works Company of that city, and a collector of Oriental Art objects for the past thirty-five years.

Mr. Webster's collection excels in the divisions of Jade and Lacquer. The Chinese say of the former: "*The Magic Powers of Heaven and Earth are ever combining to form perfect results. So the pure essences of Hill and Water become solidified into precious Jade*"; and no better words could introduce this group of more than one hundred pieces of the marvelous mineral. The Chinese never ornamented Jade except by sculpture; it was prized by them on account of its rarity, its vague translucency, and a texture at once firm and smooth, which lends itself to the formation of the Lotus, the Peach of Longevity and the Sacred Symbols in an imperishable material (see Nos. 776, 782, 788). The pieces described as "Tomb Jade" are so called from the Chinese "Han Yu," or Jade placed in the mouth of a corpse before burial, and the meaning has been extended to include the Jade found in ancient tombs (Nos. 709, 721, 723, 728, 738, 786, etc.). Closely related to Jade in quality and workmanship are the massive jars, vases and temple ornaments carved by the Chinese from Rock Crystal, Rose Quartz, Lapis Lazuli, Malachite and Amethyst (Nos. 664 to 690).


It would be difficult to gather a finer collection of Lacquer than that described in the following pages. The brilliancy and beautiful color of these pieces cannot be shown by any pictorial reproduction; they must be examined to be appreciated. Some idea may be gained from these artistic examples of the patience, persistence and unceasing care used by the Japanese in bringing each piece to perfection. Their method of producing the effect of gold, silver and Shakudo, their combining lacquer with pottery, pewter and other metals, is shown to the best advantage in the variety and artistic harmony of decoration of the various pieces in Mr. Webster's large collection. The examples of Shunsho I., Soami, Moriomi, Koyetsu and others, dating from the Fifteenth Century (Nos. 571, 572, 593, 599, 624 and 642), are followed by later artists of high rank, Ritsuo, Korin and Shunsho (Nos. 621, 631, 632 and 638). The Japanese sense of artistic values is shown in the highest degree in the decorations, from a spray of Kiri-Mon, the floral badge of the Mikado's family on a background of luminous polished gold, which forms a simple but exquisite decoration, in strong contrast to

the Lady's Writing Box, by Kajikawa Fusataka, a signed piece of about 1790 (No. 608), or the modern Okihirame Box (No. 636).

Chinese Religion, Mythology and Emblems are used in these and other forms of Decorative Art, particularly in the adornment of porcelains, and the vases, jars and other objects in Polychrome, Monochrome and Blue-and-White decoration are deserving of intelligent examination. The connoisseur will delight in the various shades of Mohammedan, Cobalt, Mazarine and Powdered Blue, the Ivory, Cream and Wax White Glazes, the Reds from Peach to Lang Yao Sang-de-Bœuf, as well as the delightful blending of color in the decorated pieces seen in the Yung Ching Hawthorn Jar (No. 215), the Kang Hsi White Paste Vase (No. 242), the iridescence of the Silvery Apple-Green Bottle (No. 292) and the Ming Lang Yao Vase (No. 291).

Many of these fine pieces have been acquired from the Bing (Paris), Waggaman, Wells, Dana, Bishop and other Collections, and when traced this has been noted in the catalogue. Chinese Dynasties and Periods are given at the beginning of the sale of Chinese Porcelains on Thursday evening. Other divisions of the catalogue will be found to include items of great interest, as Swords, Bronzes, Japanese Pottery and Porcelain. The Swords, for instance, contain the finest workmanship in gold, silver, bronze, and alloys. This weapon occupies a peculiar place in Japan, where formerly it was almost an object of worship, and for centuries the best work of the most famous artists in metal has been devoted to its decoration. The blades are usually signed, and sometimes the date and other particulars are given. Mr. Webster's Collection includes the work of several famous artists: the Dress Sword (No. 429) by Bizen, dating from about 1400; one by Sadamune, even earlier; Hiromitsu and Munehiro date from the Fourteenth Century; Kanemichi, whose date was about 1500; and the noted artists of the Seventeenth Century, Masamitsu and Umetada. Special attention is called to the fine library of Works of Reference to be sold on Friday afternoon. Among the books are Siebold's "Nippon," the first English edition of Kaempfer's "History of Japan, 1727," the Walters, Morse, Anderson and Tomkinson Catalogues, Gorer's "Chinese Porcelains and Hard Stones," Bing's "Artistic Japan," and the earliest of the Jesuit Relations of Japan.

The catalogue has been prepared under the supervision of Mr. O. Fukushima, of this city, an Oriental expert of profound knowledge and long experience. The sale of the second part will follow after the holidays. The fine collection of carved ivories, netsukes, and inros are to be sold in Part II., with additional items from nearly every division of the present catalogue, including many pieces of special interest.



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The Metropolitan Museum of Art

Catalogue
of the
John H. Webster Collection
Cleveland, Ohio.

Part I.
FIRST SESSION

Thursday Afternoon, December 4, 1913, at 2:30 o'clock.

- 1 **Eleven Hair Ornaments**
Of ivory, lacquer, wood and bronze.
- 2 **Tortoise-shell Circular Tray**
Fluted edges, with a decoration of bamboo in gold lacquer.
From the Bingham Collection. *Diameter, 8 inches.*
- 3 **Small Covered Circular Box of Cocoanut-shell**
Perforated design of Palms and Pines; the rim and bottom
lined with pewter.
- 4 **Small Bowl of Cocoanut-shell**
Decoration of Peonies carved on the surface.
- 5 **Bamboo Carving of a Seated Kwannon**
Chinese workmanship. *Height, 4½ inches.*
- 6 **The Eight Immortals in Carved Wood Figures**
Chinese carving from teakwood. *Height, 13 inches.*

7 Narrow Tortoise-shell Box with Spring Cover

Decoration of landscapes and figures, with several birds and flowers beautifully carved over the entire surface of fine transparent tortoise-shell. A box of Chinese workmanship of the Nineteenth Century.

Bought from a well-known Mexican Collection.

8 Libation Cup with Flaring Mouth

Carved from a rhinoceros horn, with a lizard in relief.

9 Libation Cup of Rhinoceros Horn

Carved in pierced work as a Lotus leaf and stems.

Height, 9 inches.

10 Chinese Tortoise-shell Incense Box

Circular. Chinese landscape carved in pierced work over the entire surface; the border line in carved geometrical key pattern. Date about 1800.

From a fine quality of tortoise-shell.

11 Tanzanku Box of Tortoise-shell

For poem cards. Made of the finest quality of tortoise-shell.

From the Collection of Ambassador Bingham. *Length, 13 inches.*

12 Tortoise-shell Fan in Lacquer Box

Decoration of Yedo Castle and a distant view of Fuji, finished in gold and silver lacquer on one side; the other side is decorated with Lotus plants in blossom and Herons finished in raised gold lacquer. In a lacquer box.

From the Collection of Ambassador Bingham.

The fan was presented, by order of the late Mikado, to Miss Emily Bingham, decorated with her monogram and crest with Latin Motto.

OLD JAPANESE PIPES, PIPE CASES AND TOBACCO POUCHES

13 Large Silver Pipe, by Hajiya Shohei

Carved in high relief, with lobster and waves. Date about 1860.

- 14 **Large Silver Pipe, by Ichijiuken Kanektsu**
Carved with a Shogun and attendant on horseback admiring Fuji, inlaid with gold and Shakudo. Date about 1850.
- 15 **Silver Pipe, by Masaharu**
Carved with a group of monkeys. Date about 1860.
- 16 **Silver Pipe, by Ichiriu Tomosuyu**
Simple decoration of the Priest Saigio looking at Mt. Fuji, inlaid with gold and Shakudo. Date about 1820.
- 17 **Bronze and Silver Pipe, by Yoshiuki**
Masques inlaid with silver, gold and copper. Date about 1860.
- 18 **Silver Pipe, by Masahiro**
Carved with Mokuren tree and birds. Date about 1860.
- 19 **Silver Pipe, Gilded**
Carved decoration in a brocade pattern. Date about 1875.
- 20 **Two Ladies' Pipes**
One of silver, with a decoration of Lotus, finished with gold and black lacquer (date about 1860); one of silver and cloisonné (date about 1875).
- 21 **Four Ladies' Pipes**
Two silver-plated, one of bronze, and one of conch-shell with metal mouth.
- 22 **Ivory Pipe Case, by Kiomin**
Carved decoration of a farmer standing on the edge of a precipice admiring the landscape. Date about 1850.
- 23 **Pipe Case of Deer-Horn, by Seigioku**
Carved with a Chinese Sage performing miracles. Date about 1850.

OLD JAPANESE
PIPES, PIPE
CASES AND
TOBACCO
POUCHES

24 Ivory Pipe Case

Decoration of the Warrior Bentei removing a heavy Temple bell, showing more than human strength. Date about 1875.

25 Carved Ivory Pipe Case, by Shigechika

Carved decoration of Chinese historical subject, "Chorio Offering the Lost Boots." Date about 1825.

26 Pipe Case of Walrus Tooth

Simple decoration of a carved Lotus. Date about 1850.

27 Bamboo Pipe Case, by Koshin

A group of monkeys suspended from the branches of a tree, finished in lacquer and inlaid with mother-of-pearl. Date about 1850.

28 Pipe Case of Ebony

Carved decoration of Chinese Sage under the Pine tree, inlaid with silver and mother-of-pearl. Date about 1850.

29 Sugi Wood Pipe Case, by Houn

Carved with a Chinese Temple bronze Koro. Date about 1850.

30 Pipe Case of Bone, by Katsuhiko

Inlaid with Sanbaso Dancer in silver. Date about 1840.

31 Teakwood Pipe Case, by Ikko

Decoration of insects inlaid with ivory, mother-of-pearl and tortoise-shell. Date about 1835.

32 Two Pipe Cases

Of ebony, in the shape of a short sword, with engraved decoration of Chinese landscape by Sekko (about 1835); another of iron and leather, as a short sword, inlaid in gold and silver damascene work (date about 1800). (2)

33 Two Pipe Cases

One of deer-horn, with Turtles and Mythological Animals carved and pierced (date about 1800); one of ivory and lacquer, with a boy trying to catch Bats (date about 1860). (2)

34 Three Bamboo Pipe Cases

Carved and inlaid with roosters and hen, by Ikko, about 1840; Chinese lady with a basket of peaches, by Giokin, about 1850; and Lady Yamato Dake No Mikoto, who invaded Korea. (3)

35 Three Pipe Cases

One of bone, carved with birds and flowers, about 1800; box-wood carved as a Mythological Animal, by Hojitsu, about 1820; lacquer inlaid with dragon flies of pewter and ivory, about 1850. (3)

36 Two Cases and Tobacco Pouches

One pouch of Kiri wood, inlaid with fish in mother-of-pearl and pewter, with pipe case of bamboo carved with monkeys (date about 1750); the other has a pouch of Kiri wood, showing carved decoration of Geisha and attendant, inlaid with ivory, and a bamboo pipe case with Chinese Court Ladies, inlaid with ivory and beautifully carved. (2)

37 Four Pouches

Leather with metal clasp as Oni's masque in gold; one as a piece of armor (breast guard), silver chain and bronze masque of a monkey as netsuke; stamped leather and silver chain clasp; and one of Inden leather with wood netsuke and silver ojime. (4)

38 Three Pipe Cases and Pouches

One of boxwood, having a cover as an ivory masque and case of horn (date about 1850); one of stamped leather with metal clasp, and case as a sword-case of bone; and a leather case, metal clasp of Peonies and Dog Foo, silver chain with netsuke having inserted miniatures at each end. (3)

39 Tobacco Pouch of Leather

With silver clasps, agate ojime and ivory netsuke, carved as the long-legged and long-armed men. Date about 1800.

40 Tobacco Pouch

Representing the root of an old tree, inlaid with natural clam shells as fungus, and mother-of-pearl; agate ojime and netsuke of ebony carved as a jar. Date about 1800.

41 Boxwood Tobacco Pouch, by Shekishu

Carved decoration of the God of Thunder and the Earthquake Fish over the entire surface. Metal ojime and the netsuke carved as a basket of charcoal. Date about 1780.

42 Tobacco Pouch of Kiri Wood, by Minko

With decoration of a badger playing a drum under the Pine trees in the moonlight, inlaid with ivory and pearl. Bone ojime and lacquer netsuke, inlaid with mother-of-pearl. Date about 1785.

43 Tobacco Pouch of Pottery, by Kenyan

Green glaze pottery, decorated with a Poem and the Moon, inlaid in cloisonné. Dried bean ojime and netsuke of bamboo. Date about 1850.

Very rare in this form. Accompanied with a translation of the poem.

44 Tobacco Pouch of Carved Wood, by Tsuishu Tosei

Shaped as a bamboo basket, with decoration of a fish and crab carved on the surface of basket pattern, the bamboo leaves finished in gold lacquer; stone ojime and the netsuke as a carved wood masque. Date about 1665.

Very fine specimen.

45 Tobacco Pouch of Wood

Decoration of Tea-house and Moon, inlaid with pewter, mother-of-pearl, and gold lacquer. Date about 1700.

46 Tobacco Pouch of Wood, Signed Denko

Decoration of a frog trying to catch insects. Date about 1750. Stone ojime and carved ivory netsuke.

47 Tobacco Pouch of Leather, Seal Mark "Kwan," Known as Ritsuo

Shaped as a box for armor, with Pilgrim's hat; gourd inlaid with pottery and finished with black lacquer on leather; the hinged cover finished at the edge with iron. Bronze ojime and iron netsuke decorated with lacquer. Date about 1725.

48 Tobacco Pouch of Iron and Leather

In the shape of a frog, made of iron, his stomach of leather; his mouth opens; iron ojime and netsuke as a bronze figure. Date about 1700.

49 Tobacco Pouch of Boxwood, by Yasuchika

A fish inlaid with pink mother-of-pearl, Shakudo and pottery on plain boxwood. With coral ojime and dried fish in tortoise-shell as netsuke. Date about 1780.

50 Tobacco Pouch of Boxwood

Tobacco pouches and pipes carved on boxwood; the ojime is as an ivory jar and the netsuke represents a tobacco pouch. Date about 1700.

51 Tobacco Pouch of Bone

Shaped as a bamboo root, with a decoration of snails and bamboo leaves carved on the surface; the ojime is of carved wood and the netsuke carved as a pair of ducks. Date about 1800.

52 Tobacco Pouch of Iron

Shaped as a hot-water kettle, the head of a badger in repoussé, with little dipper attached on the top. The ojime of iron inlaid with gold and the netsuke as an ivory Dog Foo. Date about 1700.

53 Tobacco Pouch of Lacquer, by Manun

Decoration as a skull carved on the surface of brown lacquer; the ojime a skull of bone and lacquer netsuke. Date about 1760.

OLD JAPANESE
PIPES, PIPE
CASES AND
TOBACCO
POUCHES

54 Tobacco Pouch of Carved Wood

Finished as a bag of rice, made of straw, with two mice on top; the ojime and netsuke are carved as mice. Date about 1800.

55 Tobacco Pouch of Mother-of-Pearl

Carved with a Sanbaso Dancer on one side and on the other Blind Men walking in the moonlight. Netsuke and ojime of carved ebony. Date about 1800.

56 Tobacco Pouch of Jar Shape of Ebony

Carved with figure and animal decorations on ebony; glass ojime and the netsuke a carved wood turtle. Date about 1750.

57 Two Pouches and Pipe Cases, One with Silver Pipe

One made of cherry bark; the other of soft deer-skin with pipe case of flexible bamboo weave, having silver pipe.

The latter from the Waggaman Collection.

58 Pouch and Pipe Case

Leather pouch with metal clasp as a stork on her nest; coral represents the rising sun; metal ojime as storks, and the pipe case of bamboo, engraved with the "thousand storks."

From the Waggaman Collection.

59 Pipe Case and Tobacco Pouch

The pouch is covered with embroidery on leather, the clasp of carved ivory, the ojime of agate, and the pipe case of lacquer. Date about 1850.

60 Old Leather Tobacco Pouch of Large Size

The clasp is as a falcon carrying a monkey, beautifully worked in iron; the netsuke is an ivory button, with a panel of carved metal representing Jiurojin. Date about 1800.

61 Old Leather Pouch and Pipe Case

The clasp as a figure inlaid with gold and silver; the ojime is of coral, and the netsuke shows a bronze Indian seated on a coral reef. Date about 1800.

62 Old Leather Tobacco Pouch of Large Size

With metal ornament; decoration of a warrior under the cherry tree, inlaid on bronze with gold and silver; netsuke and chain are made of silver, with carved decoration of waves in repoussé.

63 Leather Tobacco Pouch and Case

The clasp ornament represents East Indians seated on a rock admiring branches of coral; the chain is of silver, in turtle and stork decoration, in pierced work, and the netsuke represents an Indian with coral surrounded by water (carved of ivory).

From the Waggaman Collection.

64 Leather Tobacco Pouch and Pipe Case

Metal clasp ornament with carved Tiger decoration; bronze chain and ivory netsuke attached. Date about 1700.

65 Boxwood Tobacco Pouch and Pipe Case

With frog on the cover; the ojime as a frog.

66 Elephant-Hide Tobacco Pouch and Wood Pipe Case

With brass ornamental clasp; at the bottom is attached a flint. Date about 1600.

67 Leather Tobacco Pouch and Pipe Case, by Katsunori

Clasp as a masque and box, heavily inlaid with gold on Shakudo; the ojime is a collection of masques in gold, silver and Shakudo, and the netsuke a plate of gold of carved masque decoration set in circular carved ivory. About 1850.

From the Waggaman Collection.

68 Lacquer Tobacco Pouch and Pipe Case

Butterflies, maple leaves, and helmet inlaid in mother-of-pearl on black lacquer. Date about 1800.

69 Two Pouches and Pipe Cases

Pouch of soft deer-skin; gold clasp as a beetle; the ojime is gold-filled and the pipe case of bamboo. The second is of Inden leather, showing silver clasp as a clam, and sparrow in gold; metal ojime and a netsuke of carved ivory. (2)

OLD JAPANESE
PIPES, PIPE
CASES AND
TOBACCO
POUCHES

70 Tobacco Pouch of Iron.

Dragon in repoussé, iron ojime, and a bronze netsuke gourd-shape, carved and pierced. Date about 1700.

71 Tobacco Pouch of Keyaki Wood

A galloping horse carved on the cover; the reverse decorated with Fujiyama inlaid with pewter; the distant landscape and cloud effect finished in gold lacquer; glass ojime and wood netsuke. Date about 1700.

72 Tobacco Pouch of Kiri Wood as a Bag, by Hanzan

Decoration of Court Dancer's hat, bell and fan; his match-box inlaid with ivory and mother-of-pearl. Date about 1720.

73 Tobacco Pouch of Horn, by Kwan

With a decoration of old coins carved on the surface and finished with lacquer; the inside cover has seal-mark of Kwan, known as Ritsuo; the netsuke is of lacquer. Date about 1715.

An unusual specimen.

74 Pipe Case and Pouch of Kiri Wood

The pouch as a bag, ornamented with bronze, ivory and pottery in the form of a gourd and vine; bronze ojime and ebony pipe case inlaid with the same decoration in metal and pottery. Date about 1800.

75 Pipe Case and Tobacco Pouch of Inden Leather

The clasp of gold as a lobster, the ojime of gold, and the pipe case of ebony mounted in gold and decorated with grapes and leaves inlaid with silver and gold. Date about 1750.

From the Waggaman Collection.

76 Very Large Japanese Bronze Pipe

The decoration illustrates a Poem with Birds and Fujiyama carved on the surface.

Length, 20 inches.

JAPANESE PORCELAIN AND POTTERY

77 Imari Sectional Circular Box

Three sections with cover; decoration of brocade patterns in red, green and blue. Date about 1860. *Height, 9 inches.*

78 Old Ninsei Vase with Separate Lacquer Lining

Square tapering shape with curved handles and extended base, with a lattice decoration of carved and pierced work.

From the Waggaman Collection. *Height, 8½ inches.*

79 Six Small Cups of Different Shapes

Satsuma flower-shaped; Satsuma libation cup; Seto cup and a Kutani saucer; Suma sake cup and a Mahiko sake stand.

All from the Waggaman Collection.

80 Old Kutani Koro with Silver Wire Cover and Teakwood Stand

Beautiful landscape decoration in green and blue; the silver cover in a pierced Swastika pattern. Date about 1840.

81 Old Imari Wine Bottle with Silver Top

Five-color decoration of figures and flowers. Made by Kakiyemon, about 1770. *Height, 8 inches.*

82 Ninsei Incense Box

Circular, with centre hole; the decoration is a brocade pattern in dull dark red and blue on a crackle ground. Inside it is coated with green. Silk bag. Made by Ninsei about 1740.

83 Old Kakiyemon Shallow Plaque

Chrysanthemum decoration in soft colors of blue and red enamel. Beautifully painted on hard paste porcelain. Date about 1700. *Diameter, 12 inches.*

84 Takemoto Vase and Stand

Rich Lang Yao sang-de-bœuf glaze. *Height, 10 inches.*

85 Semi-Eggshell Fish Bowl and Stand, by Makudzu Kozan

Decoration of flying fish in underglaze peach on green ground. The fish are translucent. One of the most characteristic pieces of the artist.

JAPANESE
PORCELAIN
AND
POTTERY

- 86 **Old Seto Jar with Lacquer Cover**
Mottled blue and red glaze. Small size.
From the Chas. A. Dana Collection.
- 87 **Seto Tenmoku Bowl**
Brown and gray running glaze of about 1850.
- 88 **Satsuma Tea Bowl and Stand**
Flower shape, coated with lavender glaze; the inside of brown crackle. Date about 1800.
VERY RARE COLOR IN SATSUMA.
- 89 **Seto Bowl and Old Kutani Bowl**
Green splash glaze of about 1850; the second with red and green decoration of about 1820.
- 90 **Large Kioto Bowl and Teakwood Stand**
With a decoration of Seven Wise Men under the bamboo tree carved on the surface.
- 91 **Imbe and Akahada Bowls**
Carved decoration of figures on the first (date about 1800); the second with decoration of Daikoku (date about 1820).
- 92 **Old Shigaraki and Sung (Chinese) Bowls**
Green and brown glaze (of about 1840); the Sung bowl of light brown glaze (date about 1100 A. D.).
- 93 **Banko Tea Bowl and Yedo Banko Bowl**
Decoration of flowers (date about 1860); the second with decoration in green and red (date about 1820).
- 94 **Seto Tenmoku Tea Bowl with Silver Rim**
Iridescent iron-rust spot glaze of fine quality. Date about 1750.
- 95 **Old Karatsu Tea Bowl with Brass Rim**
Dark gray crackle glaze. Date about 1680.

96 Seto Tenmoku Bowl with Silver Rim

Invested with red glaze of the so-called "tiger-skin spot."
Date about 1750. In lacquer box.

97 Takatori and Seto Tenmoku Tea Bowls

Gray running glaze of about 1850; the Seto a gray glaze of about 1850.

98 Unusual Raku Tea Bowl

The entire surface invested with an iridescent metallic glaze of green of very rare quality. Date about 1800.

99 Famous Soniu Tea Ceremonial Bowl

By the fifth of the Raku family; having the entire surface invested with soft grayish pink and green, giving the delightful effect sought for by the connoisseur. Date about 1780.

100 Ninsei Tea Bowl

Decoration of the Moon and Sea Birds under the glaze of gray crackle. The surface of the pottery is finished in the beautiful texture known to this particular artist. Date about 1740.

101 Kenzan Tea Bowl

Floral decoration in blue and red underglaze on brown crackle. Date about 1720.

102 Sobokai and Soma Tea Bowls

Pine-tree decoration (date about 1780); the other with horse decoration.

103 Sung Tenmoku Tea Ceremonial Bowl (Chinese)

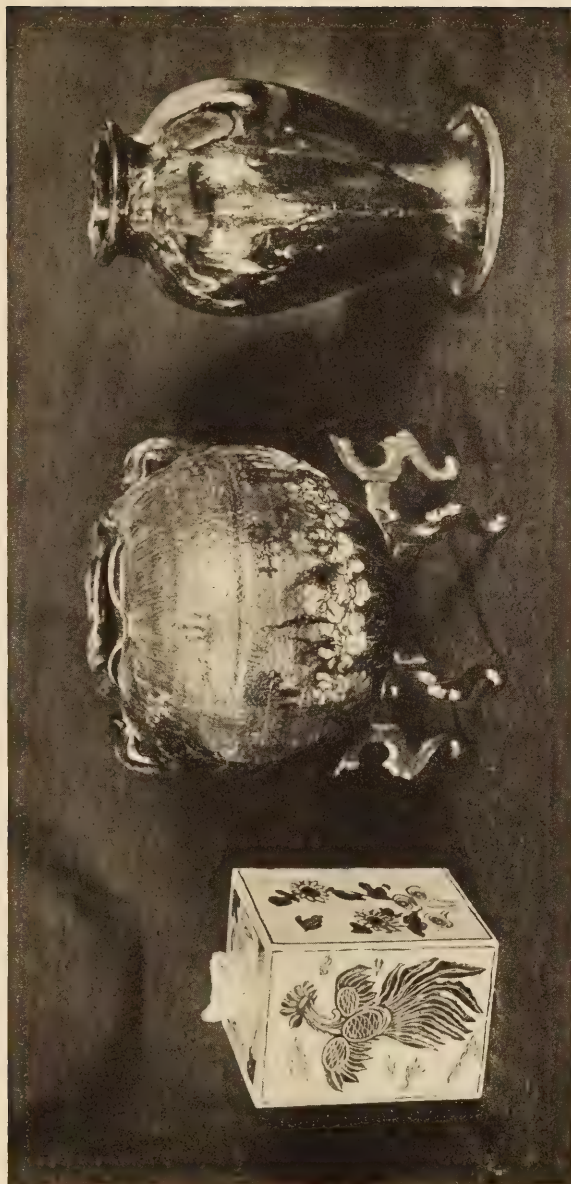
With silver rim. A brown even-running glaze on a dark blue Chinese bowl. Date about 1100 A. D.

104 Sung Tenmoku Tea Ceremonial Bowl (Chinese)

With silver rim. A beautiful iridescent deep violet glaze. Date about 1150 A. D.

**JAPANESE
PORCELAIN
AND
POTTERY**

- 105 Old Ohi Tea Bowl**
Covered with a deep rich purple and brown glaze. Silk bag.
VERY FINE SPECIMEN OF THE NINETEENTH CENTURY.
- 106 Kenzan and Korin Tea Bowl**
Decoration of Weeping Willow tree, inlaid on a surface of apple-green and pink glaze, painted by the noted Korin, brother of Kenzan the potter. In silk bag.
AN AUTHENTIC PIECE AND A SPLENDID EXAMPLE OF THE WORK OF THESE NOTED ARTISTS.
- 107 Karatsu Water Jar and a Raku Tea Jar**
Black and gray decoration of about 1700; the tea jar with blue underglaze decoration of about 1800.
- 108 Old Satsuma Vase with Flat Bottom**
Green-gray splash glaze on amber ground. Silk bag.
Date about 1700.
VERY RARE.
(See Illustration.)
- 109 Old Mishima Jar**
Inlaid decoration of key pattern on pale blue. Date about 1700.
- 110 Kioto Jar with Original Cover and a Takatori Cylinder Vase**
Brown decoration of about 1850; the vase of brown and gray glaze (date about 1880).
- 111 Seto Triangular Bottle and a Kioto Bottle**
Green glaze of about 1850; the bottle with conventional bird decoration of about 1850.
- 112 Old Bizen Ornament**
Shaped as a large gourd, on top of which is a crab; a cord and tassel around the neck. Fine modelling. Date about 1750.
Length, 12 inches.
From the Waggaman Collection.
- 113 Old Seto Wine Bottle**
Green splash on amber glaze, of about 1800.



No. 115

No. 129
JAPANESE POTTERY

No. 108

JAPANESE
PORCELAIN
AND
POTTERY

114 Old Raku Wide Jar with Original Cover

Kettle shape with ear handles, in green and red glaze on salmon-color ground. Date about 1850.

115 Square Jar with Original Cover

Decoration of birds and flowers, incised under the glaze in black on iridescent light brown ground. Signature on the cover, "Kenzan III." Date about 1835.

A VERY RARE SPECIMEN.

(See Illustration.)

116 Imari Bottle

Conventional medallion decoration on gray crackle. Date about 1800.

117 Tamba Bottle Vase and Old Seto Hanging Vase

Gray running glaze, of about 1830; the Seto vase of gray running glaze, of about 1850.

118 Large Low Water Jar and Stand and Lacquer Cover

Awaji ware, yellow glaze on soft crackle ground. Date about 1830. *Diameter, 10 inches; height with stand, 8 inches.*

119 Kairakuyen Jar with Lacquer Cover

Decoration of Water Lilies carved on the surface and coated with a green and purple glaze. Date about 1850.

From the Waggaman Collection.

120 Old Seto Tenmoku Jar

Invested with a beautiful quality of iridescent mottled green and brown glaze. Date about 1800.

121 Small Jar with Wood Cover, by the Noted Doniu

Invested with "giant crackle" on a light brown glaze. Repaired with lacquer. Date about 1780.

From the Waggaman Collection. This jar was secured from the Ninigawa Collection in Japan through Mr. Waggaman's expert. AN AUTHENTIC PIECE.

122 Two Pottery Trays

Floral decoration in underglaze red on brown in old Shino (date about 1700), and a Minato dish coated with a beautiful green glaze of about 1800. (2)

Both are from the Waggaman Collection.

123 Old Korean Pottery Bottle

Gallipot shape, with band of Palm Leaves inlaid in white on a brown crackle ground. Date about 1650.

Height, 10 inches.

124 Large Pottery Plaque, by Ritsuo

Decoration of No-dancers carved on the surface; the design on their robes inlaid with mother-of-pearl and beautifully executed with gold lacquer in the smallest detail. Cracked.

Date about 1720.

Diameter, 16 inches.

125 Six Pottery Incense Boxes

Kokochiu in dark glaze; Maski, with greenish gray glaze; Minato ware, turnip shape; Woho ware, chrysanthemum shape; Nochezan ware as a Mandarin duck; and one of Gogosatsu ware, chrysanthemum shape. (6)

126 Awaya Pottery Writing Case

With ink-stone and two brush-holders of pottery. The cover is decorated with wild geese in lilac on a cream-white ground. The edges in green enamel in basket pattern. Date about 1850.

127 Old Korean Tea Bowl

Light celadon gray. Date about 1600. Silk bag.

128 Six Pottery Incense Boxes

Old Ziushi hexagonal box, blue and greenish yellow enamel; Kenzan box, circular, inlaid with red chrysanthemum design; Dohachi circular box, carp in the water in yellow and green glaze; Raku box as Jiurojin; Ninami Dohachi round box in green and yellow glaze; and Kikko covered box, medallion decoration on pale terra cotta. (6)

129 Large Ceremonial Tea Jar, Attributed to Kenzan

Globular shape with leaf handles. Decoration of growing Iris carved on the surface in different soft tints to match in color the surface glaze of greenish yellow. Here and there are dark lines representing bridges over the Iris Pond. The bowl is finished inside exactly similar to Asahi ("Morning Sun") ware of Kioto. With purple silk bag, pad and wood box. Date about 1700.

Height, 7½ inches; diameter, 9 inches.

A most unusual specimen of Japanese pottery.

(See Illustration.)

130 Chinese Glaze Vase and Teakwood Stand

Decoration of a conventional lizard carved on the surface of basket pattern of yellow glaze.

Height, 4½ inches.

131 Imperial Chinese Glass Vase

Coated with imperial yellow glaze. Kien Lung Four seal mark (1736-1796).

Height, 8 inches.

132 Old Chinese Glass Vase and Teakwood Stand

Decoration of the Peaches of Longevity, and rocks at the base of the jar inlaid with green and white jade, quartz, and malachite. The branches of the peach tree are inlaid with turquoise. All on a starch blue ground.

Height, 9 inches.

133 Pair of Large Chinese Awabi Shells with Ornamental Teakwood Stands

The interiors (mother-of-pearl) are carved to represent the Gate of a Thousand Castles surrounded with the world-renowned Ten Thousand Mile Wall. All sorts of amateur performances are taking place inside the castle, where Mandarins used to enjoy the view. The shells are beautifully carved in every detail and show remarkable workmanship.

Entire height, 8 inches; length, 10 inches.

SECOND SESSION

Thursday Evening, December 4, 1913, at 8:15 o'clock

POLYCHROME CHINESE PORCELAIN

| | |
|---------------------------|-----------|
| Sung Dynasty, | 960-1127 |
| Han Dynasty, | 1127-1279 |
| Yuan Dynasty, | 1279-1368 |
| Ming or "Bright" Dynasty, | 1368-1628 |
| Wan Lih Period, | 1573-1620 |
| Shun Chih Period, | 1644-1661 |
| Kang Hsi Period, | 1661-1722 |
| Yung Ching Period, | 1723-1736 |
| Kien Lung Period, | 1736-1796 |
| Chia Ching Period, | 1796-1821 |
| Tau Kwang Period, | 1821-1851 |

134 Imperial Bowl and Stand

Medallion and conventional flower decoration in five enamel colors on a mustard-yellow enamel glaze. Kien Lung period. *Diameter, 6½ inches; height, 4 inches.*

135 Tall Bowl with Standard and Stand

Five-clawed Dragon decoration in brilliant coral red on pure white porcelain. Six marks of Imperial Kien Lung period. *Height, 6 inches; diameter, 6 inches.*

136 Famille Rose Plate

Decoration of a Basket of Peonies in the centre in green and blue enamel. Yung Ching period. *Diameter, 9 inches.*

137 Famille Rose Plate

Pheasants and Rose Peonies in enamel colors on white porcelain. Yung Ching period. *Diameter, 9 inches.*

POLYCHROME
DECORATION

138 Ming Saucer with Silver Rim

The entire surface invested with powdered coral-red glaze extending over the outside, with a conventional floral decoration in underglaze blue. Suan Teh period, 1426-1435.
Diameter, 6 inches.

139 Pair of Cabinet Jars, with Teakwood Covers and Stands

Decoration of turnip leaves in green enamel glaze. Kien Lung period.
Height, 5 inches.

140 Bowl and Saucer of Celadon Glaze

Lotus flower decoration in famille rose and gold beautifully painted inside the bowl and plate. Yung Ching period.
Diameter of saucer, 8½ inches; bowl, 5½ inches.

141 Cabinet Beaker Vase and Stand

Famille Peony decoration with Phoenix in enamel colors on etched Nile-green ground. Kien Lung period.
Height, 11 inches.

142 Imperial Bottle-Shaped Vase and Stand

Decoration of Poems on a marble-finished glaze. Inside the lip and the bottom finished in turquoise blue. Six imperial gold mark of the Kien Lung period.
Height, 17 inches.

143 Cup and Saucer with Stand

Famous Roseback family in Peony and Plum blossom decoration in panels on a beautiful rose ground. Yung Ching period.

(See Illustration.)

144 Cabinet Ginger Jar with Teakwood Cover and Stand

Five-color enamel decoration of the Boys' Festival beautifully painted over the entire surface of white hard paste porcelain. Kien Lung period.
Height, 7 inches.

145 Ming Jar-Shaped Vase and Stand, Wire Cover

Five-color decoration of Peonies, Dog Foo, etc., on white porcelain. Wan Lih period.
Height, 9 inches.



No. 148

No. 166

No. 290

No. 143

No. 288

CHINESE PORCELAIN

POLYCHROME
DECORATION

146 Imperial Bowl and Stand

15-
Blue-and-white decoration of the "Eight Immortals" in underglaze peach-bloom color of conventional waves. Imperial Kien Lung period.

Diameter, 9 inches; height, 4½ inches.

147 Ming Jar and Stand

35-
Five-color decoration of the presentation of Officials to the Court, finished in green enamel and red-and-blue underglaze. Wan Lih period.

Height, 13 inches.

148 Small Imperial Red Hawthorn Jar with Teakwood Cover and Stand

11-
Red and yellow Hawthorn decoration in underglaze on apple-green enamel ground. The cracking ice represented by the dark lines between the flowers. Repaired. Kang Hsi period.

Height, 9 inches.

(See Illustration.)

149 Pair of Shrine Vases with Teakwood Covers and Stands

45-
Famille Rose decoration of Peonies on a pink enamel ground; band of blue enamel at the shoulder. Kien Lung period.

Height, 11 inches.

150 Famous Bowl and Stand

27-2
Decoration of Peonies in deep enamel glaze of green, purple and yellow on a cream-white porcelain, with a coiled Dragon in white etched under the decoration. One of the bowls used in the Imperial household of the period. (See all books on Chinese porcelain.) Six marks of the Kang Hsi period.

Diameter, 6 inches; height, 4 inches.

151 Cabinet Bottle-Shaped Vase and Stand

27-3
Decoration of Kylin animals in enamel colors of green, red and blue in dull shades on pure white porcelain. Very fine specimen of the Kang Hsi period.

Height, 6 inches.

152 Ginger Jar with Teakwood Cover and Stand

30-
Famille Peony and yellow Chrysanthemum decoration on blue enamel ground. Yung Ching period.

Height, 9 inches.

153 Square Temple Incense Burner and Stand

In the shape of an old bronze with square cover. Decoration of Temple ornaments carved and pierced on the border line of geometrical pattern in delicate coral red. On four low legs. Kien Lung period. *Height, 10 inches; width, 8 inches.*

154 Table Screen and Stand

Porcelain panel mounted in a teakwood frame as a fire screen. Famille verte decoration of the highest quality, beautifully painted on white hard paste porcelain. The back lined with landscape on paper. Kang Hsi period.
Height, 12 inches; width, 11 inches.

155 Ginger Jar with Original Cover and Teakwood Stand

Five-color enamel glaze decoration of conventional Peonies, Bats and Symbols of Longevity over the entire surface on a Nile-green enamel glaze. Imperial Chia Ching period, about 1796.
Height, 13 inches.

156 Bottle-Shaped Vase and Stand

Decoration of Lotus blossoms and leaves in deep Mohammedan blue on a mustard-yellow ground. Kien Lung period.
Height, 15 inches.

157 Ming Gourd-Shaped Vase and Stand

Decoration of conventional Asters and Leaves carved on the surface, enameled with turquoise blue on deep lavender ground. Wan Lih period.
Height, 9 inches.

158 Ginger Jar with Teakwood Cover and Stand

Figure decoration in yellow and underglaze red on a cream-white porcelain. Yung Ching period. *Height, 12 inches.*

159 Ming Temple Jar with Teakwood Cover and Stand

Brilliant decoration of Peonies and Rocks in four panels in green enamel and red-and-blue underglaze, the panels representing the four seasons. Wan Lih period.
Height, 15 inches.

160 Temple Jar with Teakwood Cover and Stand

Brilliant blue-and-white decoration of Pine trees and Deer on even celadon ground. Kang Hsi double ring mark.
Height, 16 inches.

POLYCHROME
DECORATION

161 Beaker Vase and Stand

Figures in panels and Lotus blossoms in panels on the neck and body; the entire coloring of the design is finished in coral-red glaze on pure white porcelain. Yung Ching period.

Height, 19 inches.

162 Beaker Vase and Stand

"Hundred Antiques" decoration in five enamel colors on hard paste white porcelain. Yung Ching period.

Height, 19 inches.

163 Beaker Vase and Stand

Enamel color decoration of Peonies, Peaches and Lotus in yellow and green on dull famille noir bisque glaze. Of the so-called "Black Hawthorn" family. Kien Lung period.

Height, 20 inches.

164 Ming Beaker Vase and Stand

Five-color enamel decoration of a Mandarin on horseback with attendant; also decorated with red-and-blue underglaze on white porcelain. Wan Lih period.

Height, 21 inches.

165 Beaker Vase and Stand

Five-color decoration of a Court scene in three divisions, mixed with brilliant cobalt underglaze blue. Kang Hsi period. Repaired with gold lacquer.

Height, 20 inches.

166 Roseback Plate

Famille Rose decoration of Cocks and Rose Peony in enamel colors; the border decorated with geometrical key pattern of soft pink enamel on eggshell porcelain. An important and very rare piece. Skillfully repaired. Yung Ching period.

Diameter, 8½ inches.

(See Illustration.)

167 Temple Incense Burner with Teakwood Cover and Stand

Globe shape, with flat raised handles and tripod legs in five-color enamel of the eight Buddhistic symbols on a deep green enamel glaze covering the entire surface. Six marks of the Imperial Chia Ching period.

Height, 15 inches.



No. 175

No. 209

No. 287

No. 209

No. 289

CHINESE PORCELAIN

**POLYCHROME
DECORATION**

168 Famille Rose Temple Jar with Teakwood Cover and Stand

Enamel decoration of Famille Peony and Pheasants among the rocks in blue enamel, beautifully painted on clear white porcelain. Yung Ching period. *Height, 16 inches.*

169 Ming Gallipot Vase and Stand

Decorations of Peonies and rocks in underglaze dull blue, covered with a beautiful apple-green glaze. Wan Lih period. *Height, 14 inches.*

170 Beaker Vase and Stand

Famille Rose decoration of standing figures, in enamel colors on white porcelain. Yung Ching period. *Height, 20 inches.*

171 Club-Shaped Vase and Stand

Rocky landscape decoration in brilliant blue and white mixed with green enamel glaze and shaded red underglaze on white porcelain. Kien Lung period. *Height, 18 inches.*

172 Imperial Oviform Vase and Stand

Phoenix and Peonies growing among the rocks, in five enamel colors on an etched Nile-green enamel glaze. Six marks of Imperial Kien Lung period. *Height, 17 inches.*

173 Imperial Oviform Vase and Stand

Five-color figure decoration on soft creamy white ground. Inside of the neck and the bottom finished in turquoise blue. Six imperial marks of Kien Lung period. *Height, 17 inches.*

174 Pair of Long-Necked Bottle-Shaped Vases and Stands

The five-clawed Dragon decoration in coral red on underglaze deep blue ground as conventional waves over the entire surface. Kien Lung period. *Height, 27 inches.*

175 Imperial Gold Fish Bowl and Stand

Decoration of fishes in underglaze coral red on a deep powder-blue ground. A very rare specimen of the Kang Hsi period. *Diameter, 9 inches; height, 9 inches.*

It is said that only twelve of these bowls were made by order of the Emperor. Only four are believed to be still in existence.

(See Illustration.)



No. 202

No. 215

No. 214

No. 177

CHINESE PORCELAIN

**POLYCHROME
DECORATION**

176 Café-au-Lait Ginger Jar with Teakwood Cover and Stand

Famille Verte and underglaze Lotus decoration in four irregular oval panels of white paste on café-au-lait ground. Kang Hsi period. *Height, 12 inches.*

177 Famille Verte Ginger Jar with Teakwood Cover and Stand

Seven-color decoration of an interior Court scene, beautifully painted and enameled with brilliant red and other colors on a white ground. Kang Hsi period. *Height, 12 inches.*

(See Illustration.)

178 Beaker Vase and Stand

Famille Verte decoration of landscapes, beautifully painted in every detail, the cloud effect in red and blue enamel delicately executed on cream-white porcelain of the best Kang Hsi period. Small pieces of rim repaired with lacquer. *Height, 20 inches.*

179 Mirror-Black Beaker Vase and Stand

Decoration of birds and flowers in gold on a brilliant monochrome glaze of mirror-black of the finest quality. Kang Hsi period. *Height, 19 inches.*

(See Illustration.)

180 Imperial Bottle and Stand

Gold Dragons chasing the Sacred Ball, on a beautiful monochrome coral-red glaze. Imperial porcelain of the Kien Lung period.

Height with stand, 28 inches; diameter, 15 inches.

181 Large Club-Shaped Vase and Stand

"Hundred Antiques" decoration in green, black and yellow enamel colors, divided by Famille Verte brocade pattern. The neck of the vase is decorated with pomegranates in five colors and the inside of the lip with a green floral decoration on Famille Noire. Kang Hsi period.

Height, 25 inches.

An unusual specimen of the period.

(See Frontispiece.)



No. 179

No. 182
CHINESE PORCELAIN

No. 291

POLYCHROME
DECORATION

182 Temple Jar with Teakwood Cover and Stand

Brocade pattern in gold on deep powder-blue monochrome glaze. Kang Hsi period. *Height, 20 inches.*

(See Illustration.)

183 Magnificent Temple Jar with Teakwood Cover and Stand

Flat globe shape, with exquisitely carved decoration in high relief of Chrysanthemums and Peonies in detached clusters painted with gold, on a ground of monochrome-blue enamel glaze. The side handles are as small turtles; the Symbol of Longevity, beautifully carved after nature. Imperial palace piece of the Kien Lung period.

Height with stand, 19 inches; diameter, 16 inches.

(See Illustration.)

CHINESE POTTERY

184 Small Oviform Vase

The entire surface covered with a brownish red glaze invested with gold sparkles. Yung Ching period. *Height, 7 inches.*

A very rare specimen.

185 Writer's Water Coupe

Coated with red flambé and clair-de-lune glaze. Ming dynasty.

186 Small Bottle-Shaped Vase with Irregular Base

Coated with a metallic strawberry red glaze. Yung Ching period. *Height, 7 inches.*

From the Stembel Collection. A preparation of gold was mixed with the clay and the piece unevenly fired. An unusual specimen.

187 Small Saucer

Coated with thick clair-de-lune glaze. Sung dynasty, Twelfth Century.

From the Charles A. Dana Collection.

188 Club-Shaped Vase and Stand

The entire surface covered with a fine crackle in light brown glaze. Ming period, Fifteenth Century. *Height, 13 inches.*



No. 183. IMPERIAL KIEN LUNG TEMPLE JAR

CHINESE
POTTERY

189 Gourd-Shaped Bottle Vase

Coated with crushed strawberry glaze of green and iridescent tints. Yung Ching period. *Height, 9 inches.*

190 Celebrated Chicken's Blood Shallow Dish

The glaze distributed thickly over the entire surface. Ming dynasty. *Diameter, 9 inches.*

191 Important Sung Bowl and Stand

Coated with light olive-green glaze. Twelfth Century. *Diameter, 9 inches.*

A very fine specimen of the Sung Dynasty.
(See Illustration.)

192 Fine Ming Beaker Vase

Shaped after a Chinese Han vase, with flaring mouth. Palm-leaf decoration beautifully carved on the neck and base, and the whole coated with a brownish green glaze. Ming dynasty. Silk bag. *Height, 17 inches.*

A very rare specimen.

193 Fine Jar With Carved Teakwood Cover and Stand

Coated with flambé glaze of a ripe apple showing green, the inside covered with mottled greenish blue splash; Yung Ching period. *Height, 12 inches; diameter, 9 inches.*

194 Sung Incense Burner and Stand

Globular shape; ear handles and fitted brass receptacle; the entire surface coated with mottled peach on dark clair-de-lune glaze. Twelfth Century. *Height, 7 inches.*

An authentic piece of the Sung Dynasty.
(See Illustration.)

195 Large Koro with Bronze Cover and Wood Stand

Coated with thick grayish blue flambé glaze; the cover having coiled dragon en repoussé. Ming dynasty. *Diameter, 11 inches; height with stand, 8 inches.*

From the Waggaman Collection.



No. 191

No. 196
CHINESE POTTERY

No. 194

196 Ming Low Jar with Teakwood Cover and Stand

So-called Yuan pottery with a conventional decoration of Lotus and Waves in high relief on an enamel glaze of royal purple and green. Inside the jar is coated with beautiful enamel glaze of peacock blue of the highest quality. Date about 1300.

Height, 7 inches; diameter, 8 inches.

(See Illustration.)

BLUE-AND-WHITE CHINESE PORCELAIN

197 Small Blue-and-White Wine Cup and Stand

Decoration of eight Buddhistic symbols in light underglaze blue on pure white hard paste porcelain. Six marks of Kang Hsi period.

198 Blue-and-White Tall Bowl on Standard

Decoration of Buddhistic emblems and the Eight Immortals in light underglaze blue on white porcelain. Six character mark of Ta Ching, Kien Lung and Nien Chih on the bottom.

199 Set of Four Blue-and-White Small Bowls

Decorations of Longevity in bands of deep blue. Kien Lung period. (Four pieces.)

200 Blue-and-White Cabinet Vase and Stand

Decoration of palm leaves and old bronze designs in deep blue on soft paste ground. Kien Lung period. Narrow gold rim at top.

Height, 7 inches.

201 Blue-and-White Temple Jar with Original Cover and Teakwood Stand

Figure decoration in underglaze blue on hard white porcelain. Flower mark on the bottom (cover repaired). Kang Hsi period.

Height, 15 inches.

202 Blue-and-White Ginger Jar with Teakwood Cover and Stand

Figure decoration in underglaze deep Mohammedan blue on white hard paste porcelain. Double ring mark. Kang Hsi period.

Height, 11 inches.

(See Illustration.)

1200 203 Small Blue-and-White Bowl with Bronze Rim

Landscape in deep underglaze blue on pure white porcelain.
Seal mark, "Summer Palace Article." Kang Hsi period.
Diameter, 5½ inches.

20 204 Blue-and-White Hawthorn Bowl and Stand

Hawthorn decoration in white with peach glaze centres, the petals raised, on pure white hard paste porcelain. Kang Hsi period. Slight crack.
Diameter, 8 inches; height, 5 inches.

205 Small Blue-and-White Ginger Jar with Teakwood Cover and Stand

400 Decoration of conventional "Sacred Flower of China" and vine in a fine quality of underglaze blue. Kang Hsi period.
Height, 7 inches.

A VERY FINE SPECIMEN.

206 Blue-and-White Cylindrical Jar with Teakwood Cover and Stand

300 Landscape decoration in brilliant Mohammedan blue on hard paste wax-glaze porcelain. Signed, "Bunsho Santo" (meaning "Whole of Science"). Kang Hsi period.
Height, 6 inches.

207 Ming Blue-and-White Jardinière and Stand

250 Conventional Peony decoration in deep underglaze cobalt blue on hard white paste ground. Wan Lih period.
Diameter, 8½ inches; height, 11 inches.

208 Blue-and-White Beaker Vase and Teakwood Stand

250 Palm-leaf decoration in underglaze blue on white porcelain. Leaf mark. Kang Hsi period. *Height, 20 inches.*

209 Pair of Powdered-Blue Hawthorn Bowls and Stands

250 Decoration of Hawthorn blossoms tinted with peach-gray in raised petals on powdered-blue ground. Kang Hsi period.
Diameter, 8 inches.

VERY RARE SPECIMENS.

(See Illustration.)

BLUE-AND-
WHITE
CHINESE
PORCELAIN

210 Blue-and-White Quadrilateral Vase and Stand

Landscape and Poems in fine underglaze blue on hard paste porcelain. Six-seal mark of Ta Ching, Kang Hsi and Nien Chih. *Height, 21 inches.*

211 Blue-and-White Bottle-Shaped Vase

Figure decoration in panels with floral and diaper background in deep cobalt blue on white porcelain. Made by the noted Shunzui about 1540. Silver rim. *Height, 11 inches.*

212 Graceful Long-Neck Bottle-Shaped Vase and Stand

Incised decoration of Dragons in light blue on pure white porcelain. Double ring mark of Kang Hsi period. *Height, 19 inches.*

(See Illustration.)

213 Blue-and-White Club-Shaped Vase and Stand

Decoration of Chinese Mandarins playing chess, finished in an even quality of cobalt blue on white porcelain. Double ring and leaf mark. Kang Hsi period. *Height, 20 inches.*

214 Magnificent Blue-and-White Jar with Original Cover and Teakwood Stand

The entire surface decorated with conventional Chrysanthemums and Asters in brilliant cobalt blue on white hard paste porcelain. Kang Hsi period. Metal ring as knob of cover. *Height, 10 inches.*

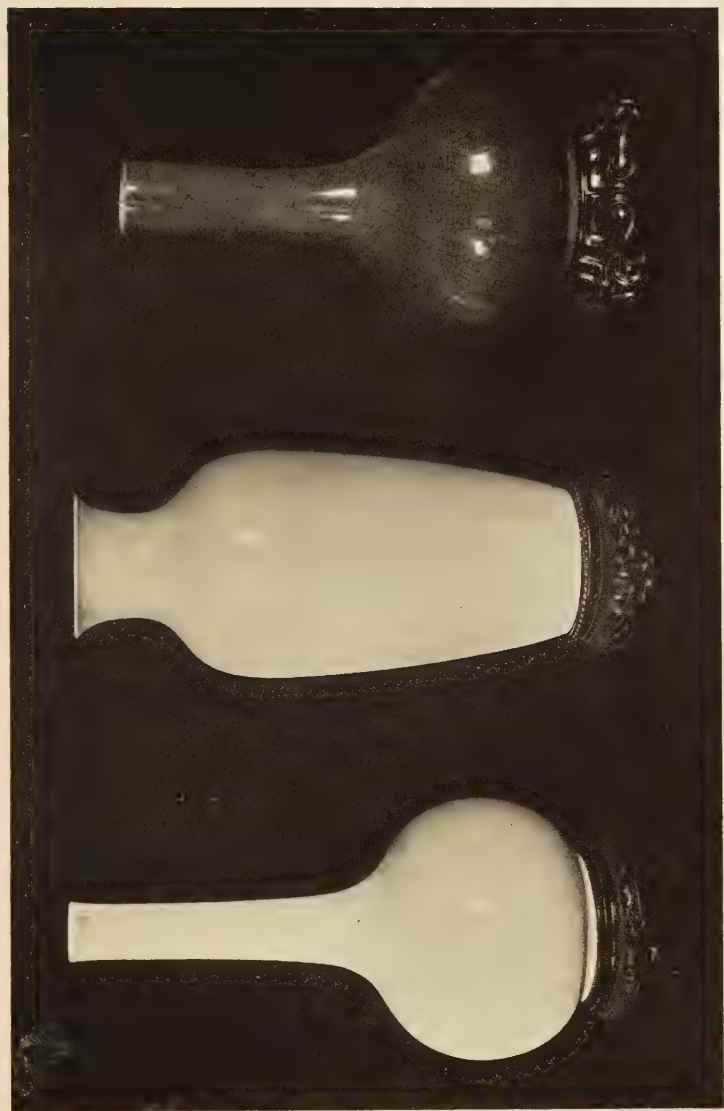
(See Illustration.)

215 Blue-and-White Hawthorn Ginger Jar with Original Cover and Teakwood Stand

Decoration of "Three Hawthorn Blossoms" in detached groups of pure white on brilliant Mohammedan blue ground, showing the "cracking ice." Yung Ching period. *Height, 11 inches.*

AN UNUSUAL AND RARE SPECIMEN.

(See Illustration.)



No. 212

No. 242
CHINESE PORCELAIN

No. 292

CHINESE WHITE PASTE PORCELAIN

216 Libation Cup and Teakwood Stand

20- Decoration of Hawthorn blossoms and branches carved on the surface of pure ivory white. Ming period.

217 Vase for Single Flower and Stand

26- Shaped as Two Bats of Longevity holding the vase, in pure white porcelain. Yung Ching period. *Height, 6 inches.*

218 Writer's Water Pot as a Crab

f- Resting on a Lotus leaf in cream-white porcelain. Ming period. *Length, 5 inches.*

219 Small Feng Ting Ornament with Ivory Stand and Cover

f- Shaped as a square box and stand, with incised decoration of key pattern in soft paste glaze.

220 Imperial Wine Cup and Ivory Stand

17- Incised decoration of Lotus inside the cup. With four-character imperial seal mark of the Emperor Yung Ching.

221 Seed-Holder for Bird Cage and Stand

4- Used at the Imperial Palace, with incised Dragon decoration in faint blue on pure white porcelain. Kien Lung period.

222 Koro with Teakwood Cover and Stand

32- Shaped as a Han bronze, with side handles as animals' heads. Ribbed cream-white porcelain of the Yung Ching period.

223 Ming Bowl with Silver Rim

21- Decoration of branches of fruit and animals carved in relief in panels on a warm white ground. Ming period. *Diameter, 5 inches.*

224 Fine Soft Paste Circular Coupe and Stand

35- Incised decoration in a key pattern on a fine quality of ivory-white soft paste of the Kang Hsi period.

11- 225 Koro with Teakwood Cover

Band of fine key pattern in the centre between thread lines,
on three small scroll feet, coated with cream glaze of the
Ming dynasty. *Height, 5 inches.*

7- 226 Small Koro on Three Legs

Coated with cream-white porcelain, by Seifu.

12- 227 Cylindrical Vase, with Animal-Head Handles

Coated with cream-white wax glaze of the Yung Ching period.
Height, 7 inches.

30- 228 Kang Wu Figure and Teakwood Stand

Beautifully modeled in cream-white porcelain of the Ming
period. *Height, 9 inches.*

12- 229 Rakan Figure and Stand

Standing, holding the "Scroll of Life." Made by Seifu.
Height, 8 inches.

21- 230 Bisque Figure of Gama Sennin and Stand

Seated, with a frog on his head. Fine workmanship of Yung
Ching period. *Height, 6 inches.*

62- 231 Hanging Bell in Elaborate Teakwood Frame

The bell has incised decoration of chrysanthemums and vines
in underglaze soft paste white of the Ming period. Sus-
pended by a jade ring.

61- 232 Jug with Handle and Spout

Spout and handle represent bird and branch of a tree, with
blossoms and incised poem decoration in underglaze on
cream-white ground. Ming period. *Height, 11 inches.*
From the Charles A. Dana Collection.

21- 233 Small Bowl of Rice Grain Pattern

On hard white paste porcelain. Kang Hsi period.

37- 234 Eggshell Bowl with Silver Rim

Decoration of Birds of Paradise carved on the surface of trans-
parent eggshell porcelain. Ming period. Silk bag.

CHINESE
WHITE
PASTE
PORCELAIN

235 Large Bowl with Silver Rim and Teakwood Stand

Conventional Lotus decoration incised on cream-white porcelain of the Ming period. *Diameter, 8 inches.*

236 Old Hirado Flaring Mouth Vase and Stand

Raised decoration of flying Storks and clouds, with small Dragon side handles carved in porcelain of the purest white. *Height, 13 inches.*

237 Bottle-Shaped Vase and Stand

Old Han bronze decoration in two bands carved on the surface of orange-peel glaze. Yung Ching period. *Height, 15 inches.*

238 Low Bottle-Shaped Vase and Stand

Decoration of Peonies and Palm leaves, carved in relief on the surface of cream-white soft paste porcelain of semi-eggshell finish. Kang Hsi period. Bottom renewed. *Height, 11 inches.*

239 Small Ginger Jar with Teakwood Cover and Stand

Hawthorn decoration, carved under the glaze of smooth velvety white. Kang Hsi period. *Height, 7 inches.*

240 Gourd-Shaped Vase, with Silver Rim and Teakwood Stand

Aster and vine pattern, incised on a cream-white ground. Sung dynasty. Collector's Piece of the Twelfth Century. *Height, 9 inches.*

241 Magnificent Bowl of Unusual Size

Peonies and birds beautifully carved and incised on a soft creamy ground. Sung dynasty. Silk bag. *Diameter, 9½ inches.*

242 Imperial Oviform Vase and Teakwood Stand

The entire surface in a rice-grain pattern incised on the purest quality of cream-white glaze. Kang Hsi period. *Height, 17 inches.*

VERY RARE AND FINE SPECIMEN. The vase is remarkable for the even quality of the design, and its perfection of shape.

(See Illustration.)

MONOCHROME CHINESE PORCELAIN

11- 243 Imperial Miniature Saucer

Coated with mustard-yellow crackle glaze. Kien Lung period.

From the Charles A. Dana Collection.

244 Bowl and Stand

Invested with an even glaze of rose du Barri. Chia Ching period.

Diameter, 5 inches.

24- 245 Small Gallipot Jar with Brass Cover and Teak Stand

Turquoise-blue glaze. Kien Lung period. *Height, 6 inches.*

17- 246 Libation Cup

Even coral-red glaze of high quality. Kien Lung period.

Diameter, 3 inches.

16- 247 Libation Cup with Handle

Peach shape, invested with coral-red glaze, with branch of a peach tree in green as handle. Kien Lung period.

Diameter, 3 inches.

8- 248 Small Wine Cup and Stand

Coated with a beautiful quality of "brush-line" glaze in blue, green and red flambé. Eggshell porcelain, made after the Chinese by Ruskin.

4- 249 Yung Ching Saucer

The entire surface covered with a monochrome glaze of liver color. Imperial Yung Ching period. *Diameter, 6½ inches.*

20 250 Kien Lung Saucer

In dull liver-color glaze inside and out. *Diameter, 6 inches.*

9- 251 Rouge Box and Stand

Dull coral-red glaze. Inside a Famille Verte decoration of dragons and birds. Tau Kwang period.

MONOCHROME
CHINESE
PORCELAIN

- 15- 252 **Bottle-Shaped Vase and Stand**
Coated with mottled iron-red glaze. *Height, 10 inches.*
- 12- 253 **Small Wine Cup and Stand**
Coated with a beautiful quality of coral red. Kien Lung period.
- 12- 254 **Rouge Box with Cover and Stand**
Of dark cherry-red glaze. Kien Lung period.
- 11- 255 **Tall Bowl with Standard**
The entire surface coated with peach gray. Imperial Yung Ching period. *Diameter, 6 inches.*
- 10- 256 **Miniature Oviform Vase and Stand**
Coated with sang-de-bœuf glaze. Kien Lung period.
- 11- 257 **Cabinet Vase and Stand**
Coated with red flambé glaze. Kien Lung period.
- 11- 258 **Cabinet Vase and Stand**
Invested with ruby-red flambé mixed with blue splash. Kien Lung period. *Height, 6 inches.*
- 10- 259 **Imperial Bowl and Stand**
Invested with celadon glaze, covering an incised decoration. Six marks of the Kang Hsi period. *Diameter, 5 inches.*
From the collection of the German Ambassador.
- 11- 260 **Cabinet Vase and Stand**
Bottle-shaped, in a beautiful rose du Barri glaze. Chia Ching period. *Height, 4½ inches.*
- 11- 261 **Vase with Two Handles and Stand**
The body covered with tea-leaf glaze; the handles represent lions' heads in dark bisque. Kang Hsi period. *Height, 17 inches.*

25-
262 Small Bottle-Shaped Vase and Stand

Coated with brilliant peacock-blue glaze. Kien Lung period.
Height, 7 inches.

12-
263 Small Libation Cup

Carved decoration of lizards in green, purple and yellow;
the so-called "three-color" porcelain of the Kang Hsi
period.

22-
264 Gallipot Vase and Stand

The entire surface invested with robin's egg-blue glaze of
even texture. Kien Lung period. *Height, 8½ inches.*

27-
265 Standing Kwannon Figure

The goddess coated with a deep monochrome glaze of tur-
quoise blue. Yung Ching period. *Height, 10 inches.*

15-
266 Imperial Bowl and Stand

Invested with a monochrome glaze of strawberry color.
Kien Lung period. *Diameter, 8 inches.*

20-
267 Flaring Mouth Bottle Vase and Stand

Coated with a monochrome glaze of perfect black. Ming
period. *Height, 8½ inches.*

12-
268 Quadrilateral Vase and Stand

Curved panels, coated with a mottled peach gray under
celadon. Unique specimen of Ming period.
Height, 12 inches.

22-
269 Small Gallipot Vase and Stand

Light celadon glaze representing "giant crackle" on the surface.
Imperial Yung Ching period. *Height, 8 inches.*

From the Charles A. Dana Collection.

20-
270 Club-Shaped Vase and Stand

Coated with robin's egg-blue glaze of iridescent greenish tint.
Imperial six marks of Kien Lung period.
Height, 11 inches.

MONOCHROME
CHINESE
PORCELAIN

271 Bottle-Shaped Vase and Stand

The entire body covered with a tea-leaf glaze of the finest quality. Six Imperial marks of the Kien Lung period.
Height, 11 inches.

272 Bowl and Stand

Invested with a monochrome glaze of brilliant coral red of iridescent quality on pure white porcelain. Kang Hsi period.
Diameter, 7 inches; height, 5 inches.

273 Cabinet Gallipot Vase and Stand

Coated with Yung Lo green glaze. Kang Hsi period.
Height, 8 inches.
From the Wells Collection, Boston.

274 Graceful Long-Necked Bottle-Shaped Vase and Stand

Inlaid decoration of landscape in black, delicately executed under the glaze of beautiful turquoise blue. Kang Hsi period.
Height, 10 inches.

275 Club-Shaped Vase and Stand

Gold Chrysanthemum decoration on a monochrome glaze of powder blue. Kang Hsi period.
Height, 10 inches.

276 Flaring Mouth Oviform Vase and Stand

Invested with an even quality of deep violet. Yung Ching period.
Height, 15 inches.

From the Charles A. Dana Collection.

277 Long-Necked Bottle-Shaped Vase and Stand

Coated with "brush-hair" glaze of olive tints. Kien Lung period.
Height, 17 inches.

278 Large Gourd-Shaped Bottle Vase and Stand

Invested with an even glaze of Mazarine blue of the finest quality. Imperial Kien Lung period.
Height, 18 inches.

279 Low Jar and Stand—Circular Form

The entire surface beautifully coated with flambé glaze of Hong Fang red, similar to the deepest ruby. Kien Lung period.
Diameter, 7½ inches.

MONOCHROME
CHINESE
PORCELAIN

280 Club-Shaped Vase and Stand

Coated with a monochrome glaze of powdered blue, with painted decoration of Dragons in gold. Kang Hsi period.

Height, 12 inches.

281 Amphora Vase and Stand

Coated with a beautiful even glaze of deep rose du Barri. Kien Lung period.

Height, 9 inches.

282 Oviform Vase and Carved Ivory Stand

The entire surface covered with deep purplish blue glaze, the so-called "stone ware" of the Ming period. It has a finely carved ivory stand.

Height, 12 inches.

From the Collection of Charles A. Dana.

283 Bottle-Shaped Vase and Stand

The entire vase coated with iridescent iron-rust glaze. Yung Ching period.

Height, 15 inches.

284 Bottle-Shaped Vase and Stand

Empire green glaze of a thick quality. Kien Lung period.

Height, 16 inches.

285 Oviform Vase and Stand

The entire surface covered with tea-leaf glaze of the finest quality. With the six marks of the Imperial Yung Ching period.

Height, 15 inches.

286 Large Gallipot Vase and Stand

The entire surface invested with a fine quality of forest green on a brown crackle porcelain. Yung Ching period.

Height, 18 inches.

287 Graceful Long-Necked Beaker Vase and Stand

Coated with a monochrome glaze of the famous cherry red. Yung Ching period.

Height, 13 inches.

(See Illustration.)

288 Gallipot-Shaped Vase and Stand

Coated with a beautiful quality of Lang Yao sang-de-bœuf glaze. Kang Hsi period.

Height, 8 inches.

(See Illustration.)

MONOCHROME
CHINESE
PORCELAIN

100-
289 Ginger Jar with Teakwood Cover and Stand *L. K. K. K.*

The entire surface coated with a brilliant peacock-blue glaze of high quality on a small fine crackle ground. Yung Ching period. *Height, 13 inches.*

(See Illustration.)

140-
290 Club-Shaped Vase and Stand *W. T. C. C.*

The entire body invested with an even and delicate quality of light celadon or clair-de-lune glaze. Six marks of the Imperial Yung Ching period. *Height, 11 inches.*

(See Illustration.)

900-
291 Important Ming Lang Yao Vase and Stand *R. F. F. F.*

Coated with deep strawberry color on one side, shading to a deep peach glaze on a fine crackle ground. Ming period. *Height, 19 inches.*

A specimen of the finest quality.

(See Illustration.)

475-
292 Important Bottle-Shaped Vase with Long Neck and Stand *W. T. C. C.*

Coated with a beautiful quality of apple-green glaze of velvety texture on a medium crackle ground. Kang Hsi period. *Height, 17 inches.*

A SPECIMEN OF THE FINEST QUALITY.

(See Illustration.)

THIRD SESSION

Friday Afternoon, December 5, 1913, at 2:30 o'clock

BOOKS ON CHINESE AND JAPANESE ART

Containing the Walters and Morse Catalogues; Siebold's "Nippon"; First Edition in English of Kaempfer's "History of Japan"; Bing's "Artistic Japan"; and some of the earliest of Jesuit Relations

293 Anderson (William)

The Pictorial Arts of Japan, with a Brief Historical Sketch of the Associated Arts, and Some Remarks upon the Pictorial Art of the Chinese and Koreans. *146 text illustrations and 80 full-page plates in colors, some heightened with gold.* Thick folio, half morocco, slightly rubbed, gilt edges. London, 1886.

294 Anderson (William)

Descriptive and Historical Catalogue of a Collection of Japanese and Chinese Paintings in the British Museum. *31 full-page plates.* Royal 8vo. cloth. London, 1886.

VERY SCARCE.

295 Anderson (William)

Japanese Wood Engravings, their History, Technique and Characteristics. *Profusely illustrated, some in colors.* Royal 8vo, cloth (Portfolio Monograph). London, 1895.

296 Arms and Armour

Catalogue of an Exhibition of the Arms and Armour of Old Japan, held by the Japan Society, London, in June, 1905. *40 full-page plates.* 4to, cloth gilt. London, 1906.

Special edition limited to 250 copies. Contributed articles on "Arms and Armour" by Strange, Church, Dobree, etc.

297 Asiatic Society of Japan

Satow on Intercourse Between Japan and Siam, on the History of Japanese Printing, and the Japanese Syllabary. Excerpts from the Journal, bound in an 8vo volume, cloth. N. p., circa 1881.

298 Audsley (Geo. A.)

The Ornamental Arts of Japan. *105 folio plates, 70 of which are illuminated in gold, silver and colors of the originals by Lemercier, and 35 illustrations from drawings, lacquer and incrustated work, metal, wood and ivory carvings, with descriptive text, and hundreds of text illustrations.* Five volumes, folio, in ornamental cloth portfolios; leaf of descriptive text for plate 3, section 8 (in part IV), lacking. London, 1882-86.

299 Audsley (Geo. A.) and Bowes (Jas. L.)

Keramic Art of Japan. *35 plates printed in full colors and gold and 15 autotype plates from original Japanese works of the greatest beauty, representing the entire range of Japanese ceramic art, ancient and modern; complete in 7 parts; original wrappers, unbound, folio.* London, 1875.

Lenox Library duplicate, with stamp on verso of title. A limited edition issued to subscribers only.

300 Audsley (Geo. A.) and Bowes (Jas. L.)

Descriptive Catalogue of Art Works in Japanese Lacquer, forming the Third Division of the Japanese Collection in the possession of Jas. L. Bowes and Geo. A. Audsley. 4to, half morocco, gilt tops, uncut, binding and some few leaves perforated by tack holes. (London) Chiswick Press, 1875.

Printed for private circulation.

301 Bing (S.)

Artistic Japan. Illustrations and Essays. Six volumes, bound in five, 4to, decorative cloth, with reproductions of Japanese designs on the sides. London, 1888-1891.

A collection of articles by leading authorities, including Ernest Hart on "Ritsuo and His School," W. Anderson on "Hiroshige," Louis Gonse on "Korin" and "Japanese Decorations," Philippe Burty on "Japanese

Swords," Theodore Duret on "Combs," H. S. Trower on "Netsukes and Okimonos," A. Lequeux on "The Japanese Theatre," Edmond de Goncourt on "A Writing Set," Dr. Brinkmann on "Poetic Tradition in Japanese Art," and other similar articles. With numerous text illustrations and 346 full-page plates in colors of the originals, some heightened with gold and silver.

302 Bing (S.)

Catalogue de la Collection S. Bing, Objets d'Art et Peintures du Japon et de la Chine. *110 text illustrations and 54 plates, of which 21 are heliogravures.* Six parts, folio, original wrappers, unbound, enclosed in decorated board covers with ties. Paris, 1906.

The de-luxe catalogue of carvings, lacquers, porcelains, bronzes, netsukes and paintings.

303 Bird (Isabella L.)

Unbeaten Tracks in Japan; an Account of Travels on Horseback in the Interior, including Visits to the Aborigines, etc. *Map and illustrations.* Two vols. in one, 8vo, cloth, New York, n. d., 1880.

Bishop (Heber) Collection. See No. 338.

304 Black (John R.)

Young Japan: Yokohama and Yedo. A narrative of the Settlement and the City from 1858 to 1879. Two vols., 8vo., cloth. Yokohama (and London), 1880-81.

305 Bowes (James L.)

A Vindication of the Decorated Pottery of Japan. *Illustrations, some in colors.* 4to boards. Liverpool (privately printed), 1891.

Laid in is a privately printed pamphlet containing a reprint of the articles by Prof. Morse and others reviewing Bowes' Japanese Pottery.

306 Bowes (James L.)

Japanese Enamels. *With illustrations from the examples in the Bowes Collection. Photographs and plates in colors.* Royal 8vo, cloth. London, 1886.

Very scarce. Only 200 copies printed.

BOOKS ON
CHINESE AND
JAPANESE
ART

307 Bowes (James L.)

Notes on Shippo—a sequel to Japanese Enamels. *Illustrated.* Royal 8vo, limp boards, uncut. Liverpool (privately printed), 1895.

308 Bowes (James L.)

Another copy of the same.

309 Brinkley (Capt. F.)

Japan, Described and Illustrated by the Japanese, written by eminent Japanese Authorities and Scholars. Edited by Capt. Brinkley, with an Essay on Japanese Art by Kakuzo Okakura. *Hundred of colored photographs and other illustrations.* Twelve vols., folio, art cloth, bound in Japanese style. Boston, 1897–1901.

Including the two Supplementary Volumes on "Pictorial Art," giving facsimiles in the colors of the originals of many rare prints and drawings by Hokusai, Hiroshige and various masters, and other works of art. Edition de luxe limited to 750 copies.

310 Brownell (C. L.): Tales from Tokio, New York, 1900.
Heart of Japan, by the same, New York, 1904.

✓ Regamey (F.): Japan in Art and Industry, New York, 1892.

Fraser, (Mrs. Hugh): The Custom of the Country; Tales of New Japan, New York, 1899.

Van Bergen (R.): Story of China, New York, 1902.

Five vols., small 8vo., cloth. V. p., v. d.

311 Bushell (Stephen W.)

Chinese Art. 239 illustrations, and 113 marks and seals. Two vols., small 8vo, cloth. (S. K. Museum Publications.) London, 1905–6.

312 Bushell (S. W.) and Laffan (Wm. M.)

Catalogue of the Morgan Collection of Chinese Porcelains. 77 full-page plates. 8vo, limp boards. New York, 1907.

313 Dresser (Christopher)

Japan, Its Architecture, Art, and Art Manufactures. 202 plates and text illustrations. Large 8vo, art canvas, uncut. London, 1882.

314 Fogg (Wm. Perry)

"Round the World:" Letters from Japan, China, India and Egypt. *29 photographs taken by the author, including a portrait of Brigham Young; a full length figure showing tattooing on a Japanese native, and other interesting views.* 8vo, half morocco. Cleveland, O., 1872.

Privately printed in but a few copies for presentation purposes from the original galley proofs of the Daily Reader, with autograph inscription in pencil by the author on the title.

315 Fonblanque (E. D. De)

Nippon and Pe-Che-Li, or Two Years in Japan and Northern China. *Colored frontispiece, map and other illustrations.* 8vo, cloth gilt, slight damage to lower blank margins of a few leaves. London, 1863.

316 Franks (Sir A. W.)

Japanese Pottery, Being a Native Report, with Introduction and Catalogue. *75 woodcut illustrations.* Small 8vo, cloth (shabby), three-page letter of J. L. Graves laid in. London, 1880.

317 Franks (Sir A. W.)

The same. Second edition (enlarged), 8vo, paper. London, 1906.

318 Gillot (Ch.)

Collection Ch. Gillot. Objets d'Art et Peintures, Estampes Japonaises et Livres Illustrés d'Extreme Orient. Catalogue of the sale in 1904. *Profusely illustrated, with 75 full-page and 500 text illustrations.* Two vols., 4to, limp boards and wrappers, not uniform. Paris, 1904.

319 Golownin (Captain W., of the Russian Navy)

Memoirs of a Captivity in Japan During 1811 to 1813, with Observations on the Country and People. Three vols., 8vo, cloth uncut and unopened, binding loose of one volume. London, 1824.

BOOKS ON
CHINESE AND
JAPANESE
ART

- 320 **Goncourt (Edmund et Jules De)**
Collection des Goncourts. *Objets d'Art Japonais et Chinois.*
Catalogue of the sale, Paris, 1879. *Numerous illustrations,*
some in tints. 4to, wrappers worn. Paris, 1897.
- 321 **Gonse (Louis)**
L'Art Japonais. 64 full-page plates, many in colors, SOME
HEIGHTENED WITH GOLD and numerous text illustrations.
Two vols., large 4to, art cloth uncut. Paris, Quantin, 1883.
The Limited Edition.
- 322 **Gorer (Edgar) and Blacker (J. F.)**
Chinese Porcelains and Hard Stones. 254 pages of gems
of Chinese Ceramics and Glyptic Art IN THE COLORS OF THE
ORIGINALS. Two vols., thick 4to, cloth gilt, gilt tops, uncut.
London, 1911.
Limited edition; one of the authoritative books on Chinese Porcelain.
- 323 **Graesse (Dr. J. G. T.)**
Guide de l'Amateur de Porcelaines et de Faiences. Neuvième
édition par J. Jaennicke. 12mo, cloth. Dresden, 1901.
Containing over 600 marks of porcelain and faience of all countries.
- 324 **Greedy (Edward)**
Young Americans in Japan, 1882; Wonderful City of Tokio,
1883; The Bear Worshippers of Yezo, 1884. Profusely
illustrated. 3 vols., 4to, pictorial cloth and boards. Bos-
ton, 1882-4.
- 325 **Greedy (Edward)**
A Captive of Love, founded upon Bakin's Japanese Romance.
26 illustrations. Boston, 1886. *The Golden Lotus and*
Other Legends of Japan. Two vols, cloth. Boston, 1883.
Both presentation copies with autograph inscriptions by the author.
- 326 **Greedy (Edward)**
A Brief History of Japanese Bronze. Illustrated. 4to, sewed,
pp. 32. New York (privately printed), 1888.
Presentation copy from the author to Henry Probasco, with a letter
from him inserted.

327 Griffis (Wm. E.)

The Mikado's Empire, History of Japan from 660 B. C. to 1872, and Personal Experiences, etc. *108 illustrations.* 8vo, cloth, gilt. New York, 1876.

328 Griffis (Wm. E.)

Corea, the Hermit Nation (History, Politics and Social Conditions). *Map and illustrations.* 8vo, cloth. New York, 1882.

329 Griffis (Wm. E.)

Townsend Harris: First American Envoy in Japan. *Portrait.* Small 8vo, cloth gilt, gilt top. London, 1895.

Containing a reprint of Harris' Journal during his residence in Japan.

330 Gulland (W. G.)

Chinese Porcelain. With notes by T. J. Larkin. *485 illustrations.* 8vo, cloth. London, 1898.

One of the most authoritative works on the subject.

331 Hawks (Francis L.)

Narrative of Commodore Perry's Expedition to the China Seas and Japan, 1852-54. *Numerous illustrations, many in colors and maps.* Vols. 1 and 2 (containing the whole narrative of the expedition, but lacking the volume of Scientific Tables), 4to, sheep; one page damaged in the margin. Washington, 1856.

332 Hayashi (T.)

Objets d'Art du Japon et de la Chine, Peintures, Livres. Illustrated catalogue of the sale in Paris in 1902. Three vols., 4to, original wrappers. Paris, 1902.

One of the greatest collections of Chinese and Japanese art to be dispersed in modern times. See also No. 336.

333 Hearn (Lafcadio)

Japanese Fairy Tales. Translated by Lafcadio Hearn. "The Goblin Spider," etc. Four vols., 12mo and 8vo, on crêpe paper; printed in the Japanese manner, *with the illustrations in colors.* Tokio, 1902.

FIRST EDITION.

BOOKS ON
CHINESE AND
JAPANESE
ART

334 Hearn (Lafcadio)

Japan: an Attempt at Interpretation. 12mo, cloth. New York, n. d.

335 Histoire de L'Art du Japon

Ouvrage publié par la Commission Imperiale du Japon à l'Exposition Universelle en Paris, 1900. Thick folio, half vellum gilt, gilt top, uncut. Paris, 1900.

Sumptuously produced work, profusely illustrated by photography from the finest specimens shown in the Tokio Museum and elsewhere, some of the full-page plates being printed in the colors of the originals and a few heightened with gold. Produced under the supervision of Tadamas Hayashi and Baron Kouki.

336 Humbert (Aimé)

Japan and the Japanese. Translated by Mrs. Cashel Hoey and edited by H. W. Bates. *Numerous illustrations.* 4to, cloth, rubbed. London, 1874.

337 Huish (Marcus B.)

Japan and Its Art. Second edition, revised and enlarged. *Illustrations and index.* 8vo, cloth. London, 1892.

338 Jade and Hard Stones

The Heber R. Bishop Collection. The Metropolitan Museum, Hand-book No. 10. 8vo, paper, clipping relating to the collection and Mr. Bishop laid in. New York, n. d.

339 Japan Society of London (The)

Transaction and Proceedings, volumes 1 to 9 inclusive, complete, with the two-volume supplement "Nihongi" by W. G. Aston. *Numerous illustrations.* The first four volumes and supplement in the original cloth, the last five volumes in the original wrappers with the publisher's cloth cases. Together, eleven vols., 8vo, cloth and paper. London, 1892 to 1912.

A rare set; the earlier volumes being out of print and scarce. They contain many valuable articles on Prints, Carvings, Lacquer and other art work by the Japanese; profusely illustrated.

340 Jephson (R. M.) and Elmhirst (E. P.)

Our Life in Japan. *Illustrated, including a few reproductions in colors of Japanese Prints.* 8vo, cloth. London, 1869.

341 Jesuit Relations. Acosta (Emanuel)

Rerum a Societate Iesu in Oriente Gestarum ad annum 1568, accessere de Iaponicis Rebus Epistolarum Libri IV. Thick 12mo, original pigskin, stamped with figures of Faith, Charity, etc. Dilingen, 1571.

Rare. The introductory matter by Acosta gives a history of the Jesuits in the East, and is followed by the letters from Japan, which occupy three-fourths of the volume. Letters are included of S. Francis Xavier, 1549, Aloysius Froes, Gonsalvo Fernandes, and other noted missionaries. Japan was discovered by the Portuguese in 1541, and S. Francis Xavier was the first missionary to land there. This volume was therefore published about thirty years after the discovery of the country.

342 Jesuit Relations. Acosta (Emanuel)

Rerum a Societate Iesu in Oriente Gestarum Volumen. Thick 12mo, original limp vellum. Cologne, 1574.

Another edition of Acosta, but containing many additional letters. It also contains specimens of Japanese writing engraved on wood, possibly the earliest specimens printed in Europe.

343 Jesuit Relations. Coello (Gaspard)

Jüngste Zeytung Ausz der Weitberümben Insei Jappon: Sendschreiben Gaspari Coelii. 16mo, limp vellum, folios 3 + 87, Dilingen Johann Mayer, 1586.

RARE. Gaspard Coello was a Jesuit Missionary, who became Vice-Provincial of the Order in Japan. The volume contains his letters from Japan in 1582.

344 Jesuit Relations

Avvisi Della Cina et Giapone, del fine dell' anno 1586. Con l'Arrivo delli Signori Giaponesi nell' India. Cauati dalle lettere della Compagnia di Giesu, Riceuute il mese d'Ottobre 1588. 12mo, boards, pp. 63. Antwerp, Christopher Plantin, 1588.

345 Jesuit Relations. Froes (Ludovicus)

Literar annvae Iaponenses anni 1591 et 1592. Quibus res memoratv dignae, quae nouis Christianis toto biennio acciderunt. 16mo, unbound. Cologne, 1596.

BOOKS ON
CHINESE AND
JAPANESE
ART

346 Jesuit Relations. Froes (Ludovicus) and Pimenta (N.)

De Rebus Iaponicis Historica Relatio . . . de Gloriosa morte 26 crucifixorum, etc. 12mo, half sheep (worn). Moguntiae (Mainz), 1599.

From the libraries of M. De Quatremère and J. C. Brevoort.

347 Jesuit Relations. Hayes (John-of Dalgetty)

De Rebus Iaponicis, Indicis et Pervanis epistolae recentiores. Thick 12mo, stamped pigskin. Antwerp, 1605

A complete relation of the doings of the Jesuit missionaries in Japan and the East, including the Philippines.

348 Jesuit Relations

New Historischer Bericht. Wie Etlicher massen etliche Christen in Japon, in den Königreichen Fingo, Satsuma, und Firando, wegen des Catholischen Glaubens gemartert worden. Geschriben durch R. P. Provincialem der Societet Jesu, 1609 und 1610. An den P. Clavdivm Aquauuam. Small 4to, sewed, pp. 8 + 60. Augsburg, 1611.

Old library stamp on reverse of title.

349 Jesuit Relations. Morejon (Padre Pedro)

Relacion de la Persecvion qve huuo estos anos contra la Iglesia de Japon, y los Ministros della. Sacada de la Carta Anua y de otras Informaciones del Padre Pedro Morejon. 16mo, vellum, pp. 271. Caragoca (Saragossa), 1617.

VERY RARE. A reprint of an extremely rare book, first printed in Mexico in 1615. Father Moreno was a native of Mexico, and went to the Philippines and Japan, later returning to Mexico. A short account is given of some of the Philippine martyrs.

350 Joly (Henri L.)

Legend in Japanese Art: A description of Historical Episodes, Legendary Characters, Folk-lore, Myths, Religious Symbolism, Illustrated in the Arts of Old Japan. *Upwards of 700 illustrations, 6 being in color.* Thick 4to, cloth. London, 1908.

351 Joly (Henri L.)

Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G. H. Naunton, Esq. *88 full-page plates, showing many hundreds of sword-guards, etc.* Large 4to, cloth. Reading, 1912.

No. 44 of 300 copies, privately printed. A valuable illustrated catalogue describing 4,585 pieces and illustrating 1,450 of them, with bibliographical, historical and critical introduction.

353 Kaempfer (Engelbert)

The History of Japan, Giving an Account of Ancient and Present State and Government of that Empire, of Its Temples, Palaces, Castles and Other Buildings. Translated from the High Dutch by J. G. Scheuchzer, with Life of the Author and Introduction. *145 copper plates, mostly double-page, including map, which has a slight break in the folds.* Two volumes in one, folio, contemporary calf. London, 1727.

FIRST EDITION IN ENGLISH. Fine copy and very scarce. The first authoritative and important work on Japan. Kaempfer went to Japan in 1690. The Dutch were then allowed to export annually 100 bales of china.

354 Knox (T. W.)

Boy Travellers in the Far East—Japan and China. *Illustrated.* Sm. 4to, cloth. New York, 1881.

355 Kunz (G. F.) and Stevenson (C. H.)

The Book of the Pearl. The History, Art, Science and Industry of the Queen of Gems. *Profusely illustrated, including plates in colors.* Imp. 8vo, cloth gilt, gilt top, uncut. New York, 1908.

356 Lanman (Charles)

The Japanese in America. *Illustrated.* 12mo, cloth gilt. New York, 1872.

Nearly one-half the volume is a translation of a Japanese book on America.

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357 Laufer (Berthold)

Jade: a study in Chinese Archaeology and Religion. *Profusely illustrated, several plates being in colors.* 8vo, cloth. (Field Museum Publication.) Chicago, 1905.

358 Lawrence (Sir Trevor)

Catalogue of the Collection of Japanese Works of Art, formed between 1869 and 1894 by Sir Trevor Lawrence. Edited by M. B. Huish. *39 full-page plates of lacquer, combs, carvings, metal, netsukes, carvings, etc.* 4to, cloth gilt, gilt top, uncut. London, 1895.

Privately printed.

359 Loti (Pierre): Madame Chrysanthème (translated). Chicago, 1892. Griffis (W. E.): Verbeck of Japan, New York, 1900. Bacon (A. M.): Japanese Girls and Women, Boston, 1891. Van Bergen (R.): Story of Japan, New York, 1897. Lowell (P.): Noto, an Unexplored Corner of Japan, Boston, 1891. Five vols., v. p., v. d.

360 McFarlane (Charles)

Japan: An Account Geographical and Historical from the Earliest Period to the Present Time. *Illustrated.* 8vo, cloth. Hartford, 1856.

361 Mitford (A. B.)

Tales of Old Japan. *With illustrations drawn and cut on wood by Japanese artists.* Two vols., 8vo, original cloth gilt (a little soiled). London, 1871.

FIRST EDITION. Very scarce.

362 Mitford (A. B. Freeman)

The Bamboo Garden. *Illustrated by Alfred Parsons.* 8vo, cloth gilt, gilt top, uncut. London, 1896.

363 Moges (Marquis de)

Recollections of Baron Gros's Embassy to China and Japan in 1857-1858. *Tinted lithographs.* Small 8vo, cloth. London, 1860.

364 Morse (Edw. S.)

Japanese Homes and Their Surroundings. 307 illustrations. Royal 8vo, cloth gilt, gilt top. Boston, 1886.

365 Morse (Edw. S.)

Catalogue of the Morse Collection of Japanese Pottery. 68 photogravure plates, 40 guide plates, and 1,545 potters' marks in the text. Two vols., 4to, cloth, uncut. Cambridge, 1901.

One of the Large Paper editions of 50 numbered copies. Laid in is the 10-page leaflet of "Errata and Addenda." The collection is in the Museum of Fine Arts, Boston.

366 Morse (Edw. S.)

The Morse Collection of Japanese Pottery. Reprinted from the *American Architect* of May 28, 1887. Four full-page autotype plates and other illustrations. Folio, half roan, pp. 16. Boston, 1887.

367 Murray (D.): The Story of Japan, New York, 1894. Wiley (I. W.): China and Japan, a Record of Observations of 1877-8, Cincinnati, 1879. Pumpelly (R.): Across American Asia and Residence in Japan, New York, 1871. Alcock (Sir R.): Capitol of the Tycoon. Two vols., New York, 1863. All illustrated. Five vols., small 8vo., cloth. v. p., v. d.

368 Nightless City (The)

The History of the Yoshiwara Yukwaku. By an English Student of Sociology. Folding colored facsimiles of Japanese prints and other illustrations. 8vo, cloth gilt. Yokohama, 1899.

Scarce.

369 Ninagawa Noritane

Kwan-ko-dzu-setsu. Notice Historique et Descriptive sur les Arts et Industries Japonais. Art Ceramique. Potterie. The original Japanese text, with illustrations in colors. In seven parts, oblong folio, wrappers, accompanied by the French translation of the text in five parts, 8vo, wrappers. Together, 12 pieces in Japanese cloth case. Tokio, 1876-1878.

The author was a Japanese antiquarian collector, and the plates given are probably the most accurate representations ever produced of the

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objects described. Mr. Edw. S. Morse in forming his great collection of pottery, now in the Boston Museum of Fine Arts, endeavored to secure as many as possible of the originals of the illustrations of this work, and did secure 150, and a few have been added later from the Waggaman, Anderson and other collections. Others have not yet been traced.

370 Ogilby (John)

Atlas Japannensis; being Remarkable Addresses by way of Embassy from the East-India Company to the Emperor of Japan, containing a description of their Territories, Cities, etc. Translated from Arnoldus Montanus. *Engraved title and 24 double-page copper plates, with many illustrations in the text.* (Lacking the map.) Folio, original calf a little worn. London, 1670.

371 Oliphant (Laurence)

Narrative of the Earl of Elgin's Mission to China and Japan in 1857 to 1859. *Colored facsimile of a Japanese drawing and numerous other illustrations.* 8vo, cloth. New York, 1860.

372 Orange (James)

A Small Collection of Japanese Lacquer, made by James Orange. *50 collotype plates, illustrating many objects in lacquer, and a frontispiece in gold and colors.* Royal 8vo, Japanese cloth binding. Yokohama, 1910.

373 Oriental Congress

Congr s International des Orientalistes, 1873. Tome Premier. 8vo, sewed, loose, and lacking the front cover. Paris, 1874.

Articles illustrated with colored plates, some heightened with gold and silver, on Japanese and other subjects.

374 Ransome (Stafford)

Japan in Transition. *4 special maps and 55 plate and text illustrations.* 8vo, cloth, uncut. London, 1899.

375 Rein (J. J.)

The Industries of Japan, with Account of Its Agriculture, Forestry, Arts and Commerce. *44 plates, many in colors, and 3 maps.* Royal 8vo, cloth gilt. London, 1889.

Some of the illustrations reproduce fine examples of lacquer in the colors of the originals.

376 Rinder (Frank)

Old-World Japan; Legends of the Lands of the Gods. *Numerous illustrations.* Small 8vo, art cloth gilt, gilt top, uncut. London, 1895.

377 Riordan (R.) and Takayanagi (Tozo)

Sunrise Stories: A Glance at the Literature of Japan. *Frontispiece.* 12mo, cloth. New York, 1896.

378 Rundall (Thomas)

Memorials of the Empire of Japan in the XVIth and XVIIth Centuries. *Map and facsimiles.* 8vo, original cloth. (Hakluyt Society Publication.) London, 1850.

Scarce.

379 Salwey (Charlotte M.)

Fans of Japan. With introduction by Wm. Anderson. *10 full-page plates in colors, heightened in gold and silver, and 39 text illustrations.* 4to, art cloth. London, 1894.

380 Siebold's Nippon or Description of Japan

Nippon: Archiv zur Beschreibung von Japan und dessen neben- und schurtz-ländern. Jezo mit den Südlichen Kurilen, Krafto, Koorai, und den Liukiu inseln, von Ph. Fr. von Siebold. Seven parts, bound in three volumes, folio, cloth, bindings broken. Leyden, 1832-52.

VERY RARE. The author's death after twenty years' work on this book resulted in its non-completion, and the stock of text and plates was left in such confusion that no copies agree in collation. The present copy contains in all 778 pages of text and 270 FULL-PAGE AND FOLDING PLATES, being more perfect than many copies that exist, having the PLATES OF JAPANESE COSTUME, WHICH ARE VERY SCARCE. The book is well known as the most scientific and complete treatise on Japan, bearing the same relation to that country as Lord Kingsborough's Work on Mexico. Inserted is a letter of Mr. Van Name, librarian at Yale University, on the book.

381 Sladen (Douglas)

Queer Things About Japan. *With 37 plates, 7 of which are in colors and the end-papers designed by Hokusai.* Thick 8vo, cloth, library label removed from cover. London, 1903.

382 Strange (Edw. F.)

Japanese Illustration. A History of the Arts of Woodcutting and Color-Printing in Japan. *Numerous facsimiles, some in colors.* 8vo, cloth, gilt top. London, 1904.

One of the authoritative books on Japanese Prints.

383 Strohl (Hugo Gerard)

Japanisches Wappenbuch, "Nihon Moncho." Ein Handbuch für Kunstgewerbetreibende und Sammler. *8 plates in colors and over 600 text illustrations of crests and armorial bearings, such as are found on porcelain, metal, etc.* 4to, art cloth gilt, uncut. Vienna, 1906.

384 Sword Guards

Special Exhibition of Sword Guards at the Museum of Fine Arts, Boston. By Kakuya Okabe. *Descriptive illustrated catalogue.* Royal 8vo, boards. An illustrated excerpt from the Japan Magazine on the same subject laid in. Boston, April, 1907.

385 Titsingh (M.)

Illustrations of Japan, consisting of Private Memoirs and Anecdotes of the Sovereigns of Japan, Feasts and Ceremonies, Marriage and Funeral Customs, etc. Translated from the French by F. Shoberl. *13 full-page plates in colors.* 4to, contemporary calf (rubbed), name on title. London, Ackermann, 1822.

386 Tokutomi (Kenjiro)

Nami-Ko. A realistic novel, translated by S. Shioya and E. F. Edgett. 12mo, cloth. Boston, 1904.

387 Tomes (Robert)

Japan and the Japanese. Narrative of the U. S. Government Expedition to Japan under Commodore Perry. *Illustrated.* 8vo, half roan, rubbed. London, 1859.

388 Tomkinson (Michael)

A Japanese Collection, made by Michael Tomkinson. Two vols., thick 4to, half vellum, gilt tops, uncut. London, 1898.

Privately published and limited to 200 copies; only 175 were offered for sale. The volumes contain short descriptive articles by E. F. Strange on "Colour Prints, Woodcuts," Gleeson White on "Ivories," Wm. Anderson on "Kakemono and Makimono," W. Gowan on "Metal Work," E. Gilbertson on "Swords" and "Netsukes," etc., with an alphabetical dictionary of Myths and Legends of Japan, an Exhaustive List of Eras, Glossary and other important aids to a knowledge of Japanese Art. PROFUSELY ILLUSTRATED WITH BEAUTIFULLY EXECUTED REPRODUCTIONS.

389 Tronson (J. M.)

A Voyage to Japan, Kamtschatka, Siberia, Tartary and various parts of the Coasts of China, in H. M. S. Barracouta. *Charts and views, some tinted.* 8vo, cloth, gilt. London, 1859.

390 Tuer (A. W.)

The Book of Delightful and Strange Designs; being 100 Facsimile Illustrations of the Art of the Japanese Stencil Cutter. *104 reproductions of stencils.* Small oblong 4to, boards, canvas back, loose in binding. London, n. d.

Limited edition, containing a genuine Japanese stencil as frontispiece.

391 Varenus (Bernhard)

Descriptio Regni Japoniae et Siam. 12mo, old leather, binding worn, and name on title. Cambridge, 1673.

The first work of the celebrated geographer Varenus.

392 Waggaman (Thos. E.)

Catalogue of Paintings and Oriental Art Objects, Ceramics, Lacquers, Enamels, Bronzes, Drawings, Prints, Jade and Curios. Property of Thos. E. Waggaman. Catalogued by Rufus E. Moore and Tozo Takayanagi. Two vols., small 8vo, paper, describing 2,749 lots. Washington, 1903.

Mr. Webster secured many of the finest pieces from this famous collection, which are noted in the present catalogue.

393 Walters Collection

Oriental Ceramic Art, illustrated by Examples from the Collection of W. T. Walters (of Baltimore). Text and notes by S. W. Bushell. *116 plates in color and 437 in plain*

state, reproducing specimens from the collection of Mr. Walters. Complete in 10 sections, royal folio, in 5 padded Japanese cloth portfolios, accompanied by the Handy Edition of the Text in 8vo. New York, 1897.

The Walters Collection was begun more than 50 years ago, and is well known to American and European collectors, and considered one of the finest private collections in the world. At the time of Mr. Walters' death the work here offered was well under way. The edition was limited to 500 copies, with an introduction and notes by Mr. Wm. M. Laffan. The superb series of color plates form a pictorial record of Ceramic Art which has rarely been equalled.

394 Wertheimer (Louis)

A Muramasa Blade. A Story of Feudalism in Old Japan. *With full-page etchings on copper and relief engravings by Japanese artists.* Royal 8vo, cloth gilt, gilt top, uncut. Boston, 1887.

395 Weston (Walter)

Mountaineering and Exploration in the Japanese Alps. *Maps and 35 illustrations.* 8vo, art cloth, uncut. London, 1896.

JAPANESE TANTO (Short Swords)

Some with Kodzuka (Dagger) and Kogai (Knife)

KATANA (Long Swords)

Some with Kodzuka and Kogai

and DAGGERS

396 Katana (Long Sword) with Kodzuka (Dagger) and Kogai (Knife)

Black lacquer scabbard; Shakudo mountings inlaid with gold; the blade by Hiroyuki. Brocade bag. *Length, 27 inches.*

A fine sword beautifully mounted.

397 Katana with Kodzuka

Lacquer scabbard, with Shakudo and silver mountings inlaid with gold; the blade by Kanetsugu. Very fine piece.

Length, 27 inches.

398 Tanto with Kodzuka

Lacquer scabbard, beautifully ornamented with gold; shibuichi mountings inlaid with gold. Silk bag.

Length, 24 inches.

399 Tanto

The hilt and scabbard of ebony, inlaid with mother-of-pearl and silver mountings. Brocade bag.

Length, 14 inches.

400 Tanto (Short Sword) with Chopsticks

Lacquer scabbard, silver mounts inlaid with gold. Brocade bag. Kodzuka missing.

Length, 11 inches.

401 Tanto with Kodzuka and Chopsticks

Entirely mounted in shibuichi; blade by Yasusoshi.

Length, 15 inches.

402 Tanto with Kodzuka and Kogai

Lacquer scabbard, silver mountings; blade by Iyeseki. Silk bag.

Length, 16 inches.

403 Katana with Kodzuka

Black lacquer scabbard with shibuichi mounts, inlaid with gold. Brocade bag.

Length, 28 inches.

404 Tanto and Kodzuka

The lacquer scabbard inlaid with solid silver; the mounts on the hilt of silver inlaid with gold; the blade by Kiyomitsu. Brocade bag.

Length, 15 inches.

405 Katana with Kodzuka and Kogai

Black lacquer scabbard; shibuichi mountings inlaid with gold. Silk bag.

Length, 30 inches.

406 Katana with Kodzuka

Lacquer scabbard inlaid with mother-of-pearl in a mosaic pattern, with ornaments of Shakudo inlaid with gold. Cloth bag.

Length, 29 inches.

407 Katana with Kodzuka

The scabbard of shark-skin with Shakudo mountings. Brocade bag.

Length, 24 inches.

SWORDS

408 Long Blade, by Sadamune

From the Province of Yamato, made about 1225-1260. Wood mounts. *Length, 39 inches.*

409 Tanto with Kodzuka and Kogai

The scabbard of gold Nashiji lacquer, decorated with bamboo in black; shibuichi mountings, inlaid with gold, and hilt of shark-skin. Brocade bag. *Length, 18 inches.*

A very fine specimen.

410 Katana with Kodzuka

Lacquer scabbard with gold waves; shibuichi mountings inlaid with gold, and the sword ornament as a fish of gold. Brocade bag. *Length, 25 inches.*

411 Tanto with Kodzuka and Kogai

Lacquer scabbard, mounted in silver. Silk bag. *Length, 19 inches.*

412 Katana with Kodzuka

Lacquer scabbard, Shakudo mountings carved and inlaid with gold; the blade by Munehiro, about 1460. Very fine piece. Silk bag. *Length, 27 inches.*

413 Tanto with Kodzuka and Chopsticks

Lacquer scabbard, ornamented with silver and iron spears; an artistic specimen of very fine workmanship. *Length, 14 inches.*

414 Katana with Kodzuka and Kogai

Lacquer scabbard, with Shakudo ornaments inlaid with gold. *Length, 25 inches.*

415 Tanto with Kodzuka and Kogai

Lacquer scabbard, inlaid with flying birds in gold and silver. The metal mountings made of Shakudo. Silk bag. *Length, 19 inches.*

A very fine specimen.

416 Tanto with Kodzuka and Kogai

The scabbard of Nashiji lacquer, with inlaid decoration of pewter and mother-of-pearl; the mountings are of silver inlaid with gold. Brocade bag. *Length, 17 inches.*

417 Katana

Lacquer scabbard with Shakudo mountings, inlaid with gold; the blade by Hiromitsu, about 1340-1360. Brocade bag.
Length, 38 inches.

418 Tanto with Kodzuka and Kogai

The hilt and scabbard made of leather and ornamented with gold lacquer decoration; the mountings are of Shakudo, by the celebrated Goto Tanjio; the blade by Soshiu Akahiro, the first pupil of the great Masamune. *Length, 21 inches.*

419 Lady's Dagger

Walrus tusk scabbard, mounted in Shakudo, inlaid with gold and silver in a decoration of birds and flowers. Brocade bag. *Length, 11 inches.*

Rare in this form.

420 Katana with Kodzuka

Lacquer scabbard, exquisitely ornamented with an inlaid silver lobster; the mountings are of silver as lobsters. Very fine piece. Brocade bag. *Length, 37 inches.*

421 Tanto with Kodzuka

Lacquer scabbard; Chrysanthemum decoration in gold Togi-dashi lacquer; beautifully mounted in silver to match the Chrysanthemum design in the lacquer; the blade by the noted artist Masamitsu, about 1650. Brocade bag.

One of the finest pieces in the collection. *Length, 22 inches.*

422 Tanto and Kodzuka

Lacquer scabbard, with bamboo decoration in gold; the entire mountings of silver inlaid with Shakudo; the blade, carved with Hawthorn blossoms and trees, was made by the famous artist Umetada, August, 1614. Brocade bag.

Length, 16 inches.

423 Katana

Lacquer scabbard, inlaid with the petals of a cherry; mountings of silver; the blade by Kanemichi, about 1500. Brocade bag. *Length, 36 inches.*

A very fine specimen.

SWORDS

424 Set of Two Katana with Kodzuka

Gold lacquer scabbards; Shakudo mountings with inlaid Chrysanthemums in gold. Brocade bags.

Very rare in sets.

Length, 26 and 40 inches.

425 Tanto with Kodzuka and Kogai

Lacquer scabbard, decorated with gold Chrysanthemums; the mountings of silver, carved in Chrysanthemum designs; the blade by Kaneuji. Silk bag.

Length, 13 inches.

426 Extra Scabbard with Kodzuka

The scabbard of lacquer, of fine workmanship; the entire surface beautifully painted with waves; made by Zeshin and signed. Brocade bag.

Length, 20 inches.

Made as an extra scabbard for a dress occasion.

427 Ivory Tanto (Short Sword) with Kodzuka (Knife)

The entire surface carved with a decoration of a cherry tree in blossom and Pheasants. The blade is of fine steel, the hilt of brass stamped with Tokugawa Shogun's Crest and evidently once in the possession of that family. Silk cover. Made by Keigioku, about 1850.

428 Set of Two Katana with Kodzuka, one with Kogai

Lacquer scabbard, inlaid with shells of different kinds; Shakudo mountings, inlaid with gold; blade by Fukehiro about 650.

Brocade bags.

Length, 29 and 38 inches.

Rare in sets

429 Katana Tachi (Dress Sword)

The hilt and scabbard made of iron, beautifully inlaid with Shogun Tokugawa's Crest, Howo Birds and Vines; the blade by Bizen, made about 1400.

Length, 37 inches.

From the Waggaman Collection. Very fine.

430 Daimio's Sword Rack, Holding Five Swords

Decoration of Storks feeding near Pine trees, in gold lacquer on a black ground; the ends covered with Storks in flight. Date about 1780.

Height, 18 inches; length, 17½ inches.

29
431 Pair of Sword Guards

Decoration of Gathering Shells, inlaid with mother-of-pearl and finished with gold lacquer; Interior view of a tea-house showing Dancing Girls, inlaid with mother-of-pearl, and finished with gold lacquer.

10-
432 Sword Guard of Unusual Quality

White elephant and Chinese Sages seated on the rocks under the Pine tree, inlaid in ivory and mother-of-pearl on an ebony surface. Made by Ikko. Date about 1850.

A VERY RARE SPECIMEN.

1
CHINESE AND JAPANESE BRONZE, PEWTER,
SILVER AND IRON

4-
433 Two Ancient Arrow-Heads of Steel

5
434 Old Bronze Mirror and Water Pots

The water pots for writing boxes. (Four pieces.)

3-
435 Two Small Trays

One of old cloisonné; the other with gold damascene work.

2-
436 Two Bronze Ornaments

A boy seated on an elephant, and Daruma.

2-
437 Chinese Ornaments

As egg-plant, a brush-holder of cinnabar lacquer, bronze hammer for sword, and bronze ornament. (Four pieces.)

12
438 Old Chinese Bronze Candle-Holder

With folding candlestick. Shaped as a box and hinged cover. Date Nineteenth Century.

5-
439 Miniature Silver Teapot

With animal-head spout and wood handle; Japanese workmanship of about 1850.

CHINESE AND
JAPANESE
BRONZE,
PEWTER, SILVER
AND IRON

- 6- 440 **Bronze Writer's Water Bottle and Shrine**
The bottle as a Lotus; the shrine of Shakudo, with ornament of Fudo.
- 10- 441 **Chinese Bronze Ornament**
Chinese Sage seated on an ox. Ming period, about 1400.
Height, 8 inches.
- 5- 442 **Japanese Seido Bronze Vase**
Coated with green patina. *Height, 13 inches.*
- 13- 443 **Pair of Japanese Cloisonné Vases**
Pilgrim bottle-shaped. *Height, 10½ inches.*
- 9- 444 **Two Sentoku Bronze Vases**
One with a decoration of Storks carved on the surface.
Height, 8 and 10½ inches.
- 2- 445 **Cabinet Iron Bucket with Long Handle**
Decoration of flying geese, inlaid with silver; the handle carved with wheels and flying birds in pierced work. A very artistic specimen of the Fifteenth Century.
- 700 446 **Bronze Koro with Teakwood Cover and Stand**
Red patina on Sentoku bronze. Ming period. Fifteenth Century.
Height, 6 inches.
- 15- 447 **Old Chinese Cloisonné Bowl**
Birds and flowers in green, red and blue enamel inlaid with wire. Date about 1700. *Diameter, 12 inches.*
- 10- 448 **Set of Small Silver Saucers, by Goto Mitsukatsu**
Carp, boat, temple and dragon decoration in relief engraved on the surface. Date about 1785.
- 35- 449 **Set of Chinese Pewter Tray with Five Saucers**
Date about 1800.

- 450 **Pair of Chinese Gold Bronze Ewers with Original Covers**
Peonies and vines engraved over the entire surface, and irregular medallions on the sides. Date about 1800.
Height, 13 inches.
- 451 **Bronze Bottle-Shaped Vase**
Coated with Sentoku bronze patina of about 1800, and a cabinet bronze vase, gourd-shaped, with carved decoration of flowers. (Two pieces.)
- 452 **Bronze Square Beaker Vase**
Coated with red patina. Date about 1830. *Height, 9 inches.*
- 453 **Bronze Shrine Beaker Vase**
After an old Chinese pattern. *Height, 8 inches.*
- 454 **Small Silver Box**
With Chrysanthemum decoration carved in pierced work on the cover.
- 455 **Iron Pocket Match Box**
Finished in inlaid gold damascene work.
- 456 **Small Kaga Bronze Cabinet Vase**
Tiger decoration.
- 457 **Small Iron Kettle, Gourd-Shaped**
With iron handle. Date about 1800.
- 458 **Shibuichi Jewel Box, by Moriyuki**
Decoration of peddlers resting, after Hokusai's painting; inlaid with gold. The inside lined with silver. Date about 1870.
- 459 **Small Jewel Box of Silver Bronze**
Decoration of a fan, inlaid with gold on silver bronze.
- 460 **Small Sentoku Bronze Koro with Bronze Cover and Wood Stand**
Shaped as a piece of bamboo, the cover finished in pierced work in bamboo leaves, the stand to match. Nineteenth Century workmanship.

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PEWTER, SILVER
AND IRON

- 461 **Small Brass Koro and Brass Stand**
Chinese workmanship. Date about 1870.
- 462 **Bronze Koro with Cover**
Side handles as elephants' heads; red patina on Sentoku bronze of the Ming period.
- 463 **Ming Cabinet Bronze Vase**
With two side ring handles, and square curved panels coated with red patina. Collector's piece. Date about 1400.
- 464 **Japanese Bronze Bottle-Shaped Vase**
Red patina on black. *Height, 7 inches.*
- 465 **Old Japanese Bronze Vase**
Coated with a beautiful green patina. Date about 1800.
Height, 8½ inches.
- 466 **Japanese Bronze Bottle-Shaped Vase**
Fish decoration inlaid in the bronze. *Height, 11 inches.*
- 467 **Shrine Bronze Vase**
Coated with gold patina. Small handles. Date about 1830.
Height, 9½ inches.
- 468 **Old Bronze Low Flower-Holder**
Side handles, and four low curved legs; a decoration of coiled Dragons carved on the surface. Date about 1800.
Height, 3½ inches; length, 9 inches; width, 7 inches.
- 469 **Square Iron Jar with Side Handles and Bracket Base**
"Shou" mark and two bats inlaid on the sides with silver on iron. The rim and handles are covered with bronze.
Height, 5½ inches; top, 6 x 6 inches.
- VERY RARE SPECIMEN OF THE EIGHTEENTH CENTURY.
From the Waggaman Collection.
- 470 **Hexagonal Bronze Water Jar with Lacquer Cover**
The entire surface engraved with maple leaves in gold bronze.
Date about 1800. *Height, 6½ inches.*

- 20 471 **Sekiso Bronze Koro on Three Legs with Teakwood Cover**
The entire surface inlaid with silver network and beautifully finished. The cover of carved teakwood with agate top.
Height, 12 inches.
- 25 472 **Old Gold Bronze and Iron Siamese Deity**
Studded with semi-precious gems, and covered with gilt; shown as seated on a shrine.
Height, 10 inches.
- 17 473 **Graceful Bronze Kwannon Figure, by Takusai**
Standing, carrying basket of fish; coated with a fine red patina. The artist is well known of the period of 1830.
Height, 14 inches.
- 44 474 **Bronze Jar as a Basket**
With handles and four low legs. Date about 1825.
Height, 7½ inches.
- 20 475 **Small Temple Prayer Bell and Stand of Lacquer with Striker**
A bell (as a bowl) of unusual tone, produced by a mixture of brass with a small amount of gold and silver. The stand is in the shape of a Lotus blossom on a stem, finished with gold lacquer. Date about 1830.
Height, 9 inches.
The resonance lasts full half a minute, showing remarkable casting of the metal.
- 44 476 **Small Silver Cloisonné Jar with Cover**
Basket stripe design, inlaid with silver wire on olive-green enamel.
- 17 477 **Japanese Cloisonné Jewel Box and Stand**
Chrysanthemum shape, decorated with the same flower and gilt wire; ornamental teakwood stand.
- 6 478 **Small Chinese Bronze Koro with Jade Cover and Teakwood Stand**
Murashido bronze, with the date carved in pierced work. Ming period, Fifteenth Century.
- 20 479 **Small Sahari Bronze Koro with Teakwood Cover**
Carved with the twelve signs of the Zodiac on a fine quality of bronze. Date about 1820.

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AND IRON

- 12- 480 **Small Bronze Jewel Box with Silver Lining**
The cover design is a sword-guard, inlaid with silver and Shakudo, representing a figure and Fujiyama.
- 6- 481 **Old Iron Box and Cover**
Chrysanthemum by the fence decoration in repoussé; the inside finished in gold lacquer. Signed, Miochin Yoshiomi.
- 12- 482 **Old Iron Lobster**
Articulated as in life. Date about 1825. *Length, 4 inches.*
- 5- 483 **Old Iron Articulated Carp**
Length, 9 inches.
- 12- 484 **Iron Cabinet Vase, by Komai**
Decoration of Temple Kinkakuji, inlaid with gold in panels.
- 6- 485 **Small Cloisonné Vase**
Conventional Peonies in red and yellow on turquoise-blue enamel. Cylinder handles at neck. Date of the Fifteenth Century.
- 6- 486 **Sentoku Bronze Koro with Pierced Cover and Wood Stand**
Supported on three low legs, with decoration of Dog Foo and Peonies inlaid on the surface of Sentoku bronze. The cover of Shakudo carved in Peonies in pierced work. Made by Nawomasa, about 1754. *Height, 8 inches.*
- 11- 487 **Slender Vase of Bronze**
So-called "stork-neck" shape in bronze, mostly used at the Tea Ceremony for a single flower. Date about 1840. *Height, 12 inches.*
- 6- 488 **Old Japanese Time Keeper**
Of Bronze with teakwood case. *Height, 20 inches.*
- 11- 489 **Old Bronze Low Round Jar with Lacquer Cover**
Side handles as Mythological Animal's heads, coated with green and red patina. Han dynasty of the Twelfth Century. *Diameter, 8 inches.*

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10- 490 Sentoku Bronze Jar with Side Ring Handles and Three Low Legs

The entire surface coated with mottled red patina. It has wood cover. Ming period of about 1400. *Height, 11 inches.*

13- 491 Bronze "Sun Spot" Koro with Silver Wire Cover and Wood Stand

Ming period. Date about 1400. *Height, 5 inches.*

15- 492 Old Cloisonné Jar with Original Cover

Fox and cloud decoration, inlaid with wire and enameled in blue and green. The cover is perforated as a chrysanthemum. Date about 1800. *Height, 7½ inches.*

5- 493 Old Bronze Hibachi with Cover and Handle, by Nagoshi

Round gourd shape, coated with beautiful red patina and the cover perforated in a gourd pattern. Date about 1850. *Height, 6 inches; diameter, 9 inches.*

3- 494 Two Small Cabinet Vases

One a silver spoon-holder in pierced work, used in the Tea Ceremony; the other of Shakudo in pierced work.

3- 495 Bronze Paper Weight and a Cloisonné Writer's Water Bottle

10- 496 Japanese Bronze Vase

Inlaid with fish of cloisonné enamel. *Height, 11 inches.*

10- 497 Chinese Bronze Vase, Beaker Shape

Invested with red Murashido patina of about the Fourteenth Century. *Height, 9½ inches.*

10- 498 Old Chinese Bronze Covered Urn

Pitcher shape; the cover attached to the handles; decoration of bands inlaid with silver on dark bronze. Ming period. Fifteenth Century. *Height, 15 inches.*

16- 499 Old Japanese Pewter Tea Jar and Stand

With original cover. Made by Suzuya about 1780. *Height, 10 inches.*

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500 Japanese Bronze Koro with Original Cover

Landscape decoration carved on the surface, the cover with a mouse as handle.

501 Japanese Bronze Jewel Box, by Gorosa

Shaped as double box on four low bracket legs. The decoration on the cover represents Arashiyama of Kioto; those on the side are the boats on the river. It is inlaid with Shakudo and gold and highly finished with a remarkable composition of metal. Inside silver lining. Date about 1860.

A fine piece by a well-known artist.

502 Old Japanese Bronze Flower Holder

Tall bucket shape with handle. Date about 1800.

Height, 8 inches.

503 Small Bronze Flower Vase

Side handles coated with rich green patina. Date about Fifteenth Century.

504 Iron Hanging Vase as a Lotus Leaf

Date about 1840.

Height, 7 inches.

505 Silver Koro with Original Cover

Decoration of Peacocks and Peonies, inlaid with gold wire and enamel on panels. The handles and knob of the cover are shaped as chrysanthemums and colored with enamel. On four low legs with same decoration. *Height, 7½ inches.*

506 Sekiso Bronze Koro and Stand with Wood Cover

On three low legs. Date about 1840.

Height, 6 inches.

507 Brass Candlestick, Diamond Shape

Date about 1860.

Height, 6½ inches.

508 Old Iron Flute with Bronze Case

The flute decorated with dragon, inlaid in silver.

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509 **Bronze Koro as a Duck**

f Resting on a bronze stand as waves. The whole coated with rich red and green patina. *Height, 11 inches; length, 9 inches.*

510 **Large Bronze Temple Gong and Lacquer Stand**

160- Made of hammered bronze. The stand of red lacquer. With two strikers, one for the soft and one for the high tones.
Diameter, 16 inches; height with stand, 29 inches.

KNIFE HANDLES

511 **Six Bronze Knife Handles**

12- Farmer leading his horse; Crest of Chrysanthemums and Kiri; Swimming Duck, by Masaharu; Horse under the Cherries; Short-armed and Long-legged man; Kingfisher.

512 **Six Shibuichi Knife Handles**

14 Bird and Pine Tree; Daikoku, by Renjiu; Street Dance; Dove and Pine Tree, by Jenki; Boy and Cow, by Haruchika; Ferry Boat, by Jiochin.

513 **Six Iron Knife Handles**

10- Fujiyama; Plum Blossoms; Wild Geese and Moon; Peony Blossoms; Conventional Dragon; Geometrical Key Pattern.

514 **Six Shibuichi Knife Handles**

12- Swimming Tiger, by Sojiu; Rooster and Hen, by Hide Hisa; Old Man Cooking, by Shunki; Pine Tree and Dove, by Masanori; Fencer, by Somin; Moon and Fish Net, by Sohari.

515 **Six Shakudo Knife Handles**

15- Scroll; Masque and Flute; Pigeons, by Toho; Dog Foo and Peony; Mice and Broom; Birds of Paradise, by Yoshioki.

516 **Two Knife Handles**

110 One of Shibuichi with carp, by Omori; one of bronze with bird's nest, by Ruichiken.

FOURTH SESSION

Friday Evening, December 5, 1913, at 8:15 o'clock

OLD JAPANESE LACQUER

Incense, Lunch and Writing Boxes, Cabinets, Trays and
Other Pieces by Ritsuo, Korin, Shunsho
and Other Artists

517 **Incense Box of Circular Shape**

With a decoration of Chrysanthemum and leaves, inlaid with
ivory, pottery and metal. Date about 1600.

518 **Small Carved Wood Masque of Tamon Ten**

The eyes inlaid with glass and the face coated with reddish
lacquer. Tamon Ten is one of the deities.

519 **Small Circular Tray**

With a decoration of Lotus in gold lacquer.

Lacquer Pen Tray

Made in England under Chinese influence.

Both from the Bingham Collection.

520 **Small Ostrich Egg Box**

Decorated with gold lacquer.

521 **Lacquer Tea Jar with Original Cover**

Decoration of crest mark in gold lacquer on a brown ground.
Date about 1600.

From the Waggaman Collection.

522 **Small Square Carved Lacquer Tray**

Genji decoration of a spray of Plum blossoms in red lacquer
on a black ground. *7 x 7 inches.*

From the Waggaman Collection.

4- 523 Lacquer Cake Bowl

The outside finished in Wakasa lacquer—a process known only to that district—and the inside is finished in silver Okihirame (mosaic work).

Diameter, 8 inches; depth, 3 inches.

300 524 Incense Box of Circular Shape

Classified as Wakasa lacquer, with a decoration of a complete set of Inro, beautifully finished in silver and black Togidashi lacquer on a burnt red Nashiji ground. Date about 1800.

450 525 Small Rectangular Lacquer Box

Decorations of Carnations and Butterflies, finished in black and green lacquer on red ground; inside finished with dull silver Togidashi lacquer. Made by Igarashi about 1850.

6- 526 Small Lacquer Oval Tray

Conventional decoration of Mandarin ducks, with the petals of cherry blossoms floating on a stream; the Nashiji work finished on a beautiful iridescent ground of purple inside, and green outside. Very fine example of about 1800.

Length, 8 inches.

3- 527 Large Sake Cup

Decoration of a flying Stork and Pine tree, finished in gold lacquer, and inlaid on a vermillion-red ground. Made by Tonami about 1780.

Diameter, 10 inches.

From the Waggaman Collection.

10- 528 Lacquer Gozen, Dated about 1750

Individual tray used at dinner service; family crest mark on the border of the tray, finished in gold lacquer on dull Nashiji ground. *Height, 7 inches; top, 11 inches square.*

11- 529 Lacquer Gozen, Dated about 1750

The same as the above, but a little larger.

Height, 8 inches; top, 12½ inches square.

14- 530 Lacquer Gozen, Dated about 1750

The same as the preceding, but still larger.

Height, 9 inches; top, 14 inches square.

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531 Small Lacquer Box as a Figure of Shojio

21- Seated, holding a red sake cup in his left hand, the right arm leaning on a wine jar; the hair is long and coated with red lacquer and the rest of the figure finished in smooth gold lacquer.

532 Sectional Circular Lunch Box

11- Octagonal panels in two sections with cover. The exterior entirely covered with shark-skin and decorated with gold lacquer. Strung with the original silk cord for handles. Date about 1700. *Height, 5 inches; diameter, 5 inches.*

533 Cinnabar Lacquer Box

15- Decoration of Gioran Kwannon and her attendants floating on the water, carved in a panel; the borders of Hawthorn blossoms carved on cinnabar lacquer. Date about 1850. *Length, 10 inches; width, 9 inches; depth, 2½ inches.*

534 Lacquer Incense Box

10- Decoration of two sword-guards, one representing Shakudo, the other Shibuichi, beautifully finished in gold and black lacquer on Nashiji ground. Date about 1820.

535 Incense Covered Box of Maple-Leaf Shape

5- The decoration on the cover represents floating maple leaves in the foreground; others which have sunk underneath the surface are finished in smooth Togidashi lacquer, showing great skill in workmanship. Date about 1800.

536 Fan-Shaped Lacquer Incense Box

9- Bamboo and sparrows inlaid in wire, finished in green lacquer on black; the sides decorated in a geometrical pattern, also inlaid with wire in colors on a dull steel ground.

537 Small Oval Silver Rouge Box

500 A conventional flower pattern carved on the cover and finished in Tsuishu red lacquer. Date about 1750.

538 Round Incense Box

15- With a simple decoration of a devil's horse (insect), inlaid with mother-of-pearl. Designed by Isen Hogan; made by Tsuchida Soyestsu about 1720.

21- 539 **Miniature Tortoise-shell and Lacquer Cabinet**

With panel door opening on three drawers; Chrysanthemums by the fence for the decoration finished in gold lacquer on tortoise-shell; metal ornament is made of Shakudo.

9- 540 **Chinese Cinnabar Lacquer Rouge Box**

Circular shape, decorated with leaves and fruit carved on the surface of red lacquer. Kien Lung period (1736-1796).

170- 541 **Fine Miniature Lacquer Shrine, by Koma Kiuhaka**

Shaped as a pagoda, beautifully inlaid with Kirikane gold and mother-of-pearl. Date about 1700.

11- 542 **Hexagonal Stand on Four Curved Legs**

Decoration of Pine tree, Storks and Bamboo, the signs of Longevity, in gold lacquer on Nashiji ground; there are two crest marks of the Shogun Tokugawa and Daimio Choshu, showing that the tray was evidently used as a stand for sake cups at the marriage ceremony. Date about 1750. *Diameter, 7 inches; height, 2½ inches.*

13- 543 **Writing Box of Old Leather and Lacquer**

A Chinese Sage standing on a bridge in meditation, finished on old leather and decorated with lacquer. The water bottle is of bronze; with paper cutter and ink-stone. Date about 1670.

From the Waggaman Collection.

20- 544 **Lacquer Incense Box**

Double open-fan shape, decorated with Genroku dancers, finished with gold, black and red lacquer on a gold Togi-dashi ground; the second fan decorated with a brocade pattern in gold, red and black. Inside the box is of gold Nashiji lacquer. Date about 1800.

6- 545 **Lacquer Incense Box of Double Book Shape**

As covered with a pattern of brocade of conventional Lotus on a gold ground, with waves and key pattern in dull gold; inside is very fine quality of gold Nashiji. Date about 1750.

546 Small Lacquer Incense Box

Conventional decoration of flowers and foliage, inlaid with Tomoye crest mark in mother-of-pearl on a black ground. Made by Koami Nagafusa about 1680.

547 Small Incense Box of Double Clam Shape

The Summer Palace and Garden on the cover finished in gold Togidashi lacquer, showing the decoration inside the shell; the other shows the outside of the shell finished in Okihirame lacquer in lines on silver ground. Date about 1800.

548 Miniature Oblong Box

Decoration of rabbits and Sotetsu reeds, inlaid with mother-of-pearl, tortoise-shell and gold on black lacquer. An artistic specimen of Eighteenth Century. Silk cover.

549 Tea Jar of Kiri Wood, with Original Cover

Decoration of a Lobster and Pine, carved and coated with thick red and gold lacquer on old Kiri wood; inside finish of gold lacquer. Ritsuo seal-mark. Silk Case.

550 Small Oblong Incense Box

The cover is decorated with a falcon resting on the branch of a tree watching for her prey, finished in Takamakiye lacquer on gold Nashiji; the inside is also finished with gold Nashiji. Date about 1800.

551 Round Lacquer Box

The entire surface decorated with Iris blossoms growing in the pond, with Prince Kaga's crest mark on the box; finished in very fine gold lacquer. Date about 1750.

552 Small Box, Shaped as a Flat Temple Drum

The cover represents the head of the drum decorated as the original, with Dragons and clouds beautifully finished in gold lacquer; the sides represent the body of the drum in imitation of wood, showing the grain of the same finished in lacquer. Inside the cover is decorated with Buddhistic symbols and conventional sceptre plumes. Date about 1750.

35-
553 Lacquer Box, Shaped as Bundle of Scrolls Tied together with Gold Cord

Each scroll decorated with a small brocade design, the ends showing the thickness of each scroll. The whole is beautifully finished with gold lacquer, and the cord of gold. Date about 1850.

13-
554 Fine Round Incense Box of Chinese Workmanship

The cover has a decoration of Dragons and water, inlaid in mother-of-pearl in exquisite finish; the sides are covered with a small wave pattern of similar inlay; inside the cover has Dragon fish coming through the net, inlaid in mother-of-pearl of various colors of the highest quality of iridescence. Tin case. Kien Lung period (1736-1796).

43-
555 Pair of Chinese Cinnabar Circular Boxes

The Boys' Festival carved on the covers; the sides carry out the same design. Kien Lung period (1736-1796).

Very fine specimens, and rare in pairs.

2200
556 Deep Kikio Shape Box

A bouquet of flowers in the centre of the cover finished in gold lacquer on black; the rim of the cover finished in gold Togidashi lacquer in a lattice pattern; the inside finished in gold Nashiji. Date about 1800.

2200
557 Lacquer Box

Decoration of maple and cloud effect in raised Takamakiye lacquer, with the entire surface inlaid with Okihirame gold lacquer (mosaic work). The inside cover is decorated with a branch of maple and leaves in gold on Nashiji ground. Pewter rim.

6½ x 6 x 4¾ inches.

Very important specimen of the Sixteenth Century.

1700
558 Lacquer Deep Box

A Parrot, and Plum blossoms inlaid with mother-of-pearl, and a decoration inlaid with small beads on gold Nashiji; inside are Pheasants inlaid with mother-of-pearl and tortoise-shell. An old box with a decoration of later period.

559 Large Hexagonal Incense Box

16-
A conventional decoration of Peonies, carved in a panel of circular shape coated with red lacquer on the cover.

From the Collection of Ambassador Bingham.

560 Small Lacquer Rouge Box with Drawer

40
Decoration of Chinese landscape and figures carved in sage green on red lacquer. Date about 1750.

561 Small Deep Lacquer Box

30
Shaped as a firefly cage (which is made of silk gauze), which is here executed in lacquer of exquisite workmanship, showing the fireflies inside formed of small gold specks seen through the gauze; the rim is of silver and inside the cover is decorated with Yuri flowers finished in Togidashi lacquer. By Shiomi Kohei. Made about 1717.

562 Round Lacquer Incense Box

70
The decoration represents a lacquer box tied in silk net, which is finished in raised work of gold, red and brown threads; the box itself decorated with Chrysanthemums and maple leaves showing through this network; inside the box is finished in the finest quality of gold Nashiji. Date about 1750.

From the Waggaman Collection.

563 Circular Incense Box

105
The cover has a medallion decoration of a dragon inlaid with mother-of-pearl on brown lacquer. Date about 1680.

564 Oblong Lacquer Incense Box

270
A cluster of Chrysanthemums in raised work on the cover, finished in gold lacquer on a smooth Nashiji ground. The bottom and also the inside of the box exquisitely decorated over the entire surface with sprays of autumn flowers executed with great delicacy on Ōkihirame ground and dating from an earlier period than the cover. The edge is finished with pewter. Date about 1700; the top of the cover finished later.

565 Covered Lacquer Tea Jar

Four medallions with Dog Foo coated with gold, red and green lacquer and finished in Togidashi red lacquer on the cover and sides; the inside is finished in black lacquer. Made by Shunsho I. about 1790. Silk case.

566 Incense Box in the Form of a Double Box

The decoration is the "Wheel of Life," floating on the waves inlaid with mother-of-pearl and finished in gold lacquer on black; inside the decoration is of birds and flowers in dull gold Nashiji finish. Date about 1680.

567 Covered Lacquer Tea Jar

The great Tiko Garden Party surrounded by tents of brocade, decorated with crests in gold lacquer, the drooping willow trees and maple trees in the natural color finished with Togidashi lacquer. Made by Kwanshosai about 1777. Signed.

568 Circular Incense Box

Daikoku comfortably seated on a bale of rice inside a barred window, the bars inlaid with mother-of-pearl; a gourd vine climbs on the bars, finished in gold lacquer; the edge and the bottom of the box are finished in Tetsuiro lacquer (steel finish); the inside is of gold lacquer. Made by Zeshin and signed. Date about 1865.

569 Lacquer Rectangular Tea Box

A Chinese landscape with Moon, finished in raised gold lacquer on a deep brown ground. The sides finished in imitation of leather. Date about 1700.

Length, 6 inches; width, 3½ inches; depth, 4 inches.

570 Lacquer Despatch Box

Decoration of Mandarin ducks resting on the rocks by the water; the rocks are inlaid with Shakudo; the birds and reeds are finished with gold lacquer of exceptionally fine quality. The sides represent the pattern on a temple ceiling, showing various designs in each panel and finely executed in every detail. Made by Shokosai, and signed. Date about 1780.

571 Small Lacquer-covered Tea Jar

22-
Decoration of a Chinese Sage fishing, finished in red and brown lacquer of unusual quality. Made by Moriama about 1590. Silk case.

A very rare specimen of ancient lacquer.

572 Small Square Incense Box

220
A flying heron on the cover inlaid with pewter on natural Sugi wood; the sides decorated with piles and bamboo network, inlaid with mother-of-pearl and finished with dark red lacquer. Date about 1640. Silk case.

An exquisite specimen of Honami Koyetsu.

573 Miniature Lacquer Box

11-
Lotus and vines in gold lacquer on a black ground; inside of each is a figure of Buddha and Fudo carved under the magnifying glass, their expressions and the designs of their robes and ornaments executed with great skill and finished with gold and red lacquer.

Very fine workmanship of the Eighteenth Century.

574 Lacquer Despatch Box

170
Decoration of a Kakemono in the centre panel of the cover, representing sunrise at the celebrated Pine Grove, finished in Togidashi lacquer. The entire surface inlaid with mother-of-pearl and lacquered with black afterward in a lattice pattern of exquisite iridescence. Date about 1700.

575 Square Lacquer Card Tray

5-
Decoration on the bottom of Chrysanthemums in gold lacquer and inlaid with mother-of-pearl. They are shown under a shelter from the frost. The shelter is skilfully inlaid with metal and the rim of the tray is made of bronze, to protect the wood from warping. Korin School, during the latter part of Genroku Era.

9 x 9½ inches.

From the Waggaman Collection.

576 Set of Daimio's Lacquer Lunch Boxes

470
Containing two drawers, square sake bottle, shallow square tray, a sake cup, and four sectional boxes with cover. The outer decoration of the case is of Court Ladies feeding Tame



No. 576



No. 594

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Deer under the Pine tree, finished in gold lacquer on Nashiji ground. The sectional boxes are decorated with different kinds of finish in lacquer work, showing the variety of workmanship in the art of lacquer. The sake bottle is decorated with Shojio tasting wine, the sides have a decoration of floating Chrysanthemums on the stream finished on a Nashiji ground. Date about 1750.

Height, 13 inches; width, 13 inches; depth, 7 inches.

(See Illustration.)

220 577 Chinese Circular Cinnabar Lacquer Box with Inside Tray

Hexagonal curved shape, with a decoration of birds and flowers beautifully carved in panels on cinnabar lacquer. Date about 1700.

420 578 Double Lacquer Tea Box

Each octagonal shape, one with a decoration of flying Storks over a rocky coast, beautifully finished in Togidashi gold lacquer; the edge of the waves is a very wonderful part of the finish. The other box represents a Chinese landscape on the cover in gold lacquer on Nashiji ground; the edge is decorated with a key pattern in raised gold lacquer. Date about 1700.

From the Waggaman Collection.

400 579 Lacquer Dzushi or Shrine

Inside the panels of the two front doors are decorated with Monjiu Fugen riding on a Dog Foo, finished in gold lacquer on a dark ground; the side panels, also hinged as doors, have four figures representing the Attendants of the Shrine, beautifully painted with various colors of lacquer on a dark ground. The projecting top is of dark lacquer. Date about 1780.

Height, 21 inches; width, 17 inches; length, 15 inches.

From the Waggaman Collection.

210 580 Lacquer Writing Box

Design of a Dragon of the water ascending to the sky, finished in raised gold lacquer; the vapor finished in Togidashi lacquer on black. The inner decoration represents fishermen in boats, finished in Nashiji lacquer. Date about 1700.

20- 581 Small Lacquer Box of Double Shape as Two Boxes

With a decoration of No-drummer finished in gold lacquer on black ground; the second box is decorated with maple leaves finished in gold Togidashi lacquer on silver. Date about 1820.

21- 582 Small Lacquer Box

On the cover, decoration of a Pleasure Boat on a mid-summer day, and the entire surface finished in Togidashi lacquer. Special attention is called to the beautiful drawing of the pine and willow trees, showing the fine lines which are very difficult to execute so clearly as in this specimen. The inside is finished with gold Nashiji lacquer. Made by the School of Shiomis about 1800.

10- 583 Tea Jar with Cover

Simple decoration of a stalk of rice with leaves, finished with very artistic feeling; a few feathers here and there, etched as a part of the decoration, on a surface covered with metallic iridescent lacquer showing the skill of the artist. Made by Jeshin about 1860, and signed.

25- 584 Circular Incense Box

The cover decoration represents a raft inlaid with mother-of-pearl and pewter, with floating cherry petals in the stream of hammered gold and silver. The design of this box shows the scenery in the celebrated Arashiyama of Kyoto. Interior decoration of gold Nashiji, with pewter rim. Date about 1750.

A Collector's piece. Very rare.

19- 585 Set of Three Sake Cups

For a wedding ceremony, with a decoration of a view of old Yedo, Mt. Fuji and Mt. Tsuba in the distance, beautifully executed on a fine gold lacquer. Made by Kajikawa Hia-kuga, designed by Nanrei, about 1780.

Very fine and unusual set.

15- 586 Cinnabar Lacquer Writing Box

A Chinese landscape carved on the cover; the water bottle is of silver bronze. Date about 1700.

From the Collins Collection of Washington.

587 Cinnabar Lacquer Box

Branches of cherry trees in blossom and birds carved on the surface of cinnabar lacquer. Date about 1700.

Length, 9 inches; width, 10½ inches; depth, 2 inches.

588 Writing Box of Cedar Wood

Decoration of the "Thirty-Six Poets" carved in high relief on natural cedar wood, the expressions of their faces executed with great skill in workmanship. Date about 1875. Has inside tray, but fittings missing.

589 Daimio's Tobacco Box

Decoration of tea-houses and a distant landscape in gold lacquer on a black ground; the cover of the Hibachi (fire-box) and the ash-tray is made of silver in a design of feather lines carved and pierced. The handle and mounts are also made of silver. It has three drawers.

Length, 8¾ inches; height, 6½ inches.

590 Incense Box of Oval Shape

Containing two small fitted boxes inside. Old Somada lacquer, inlaid with different kinds of mother-of-pearl, outlined with gold lacquer in various delicate geometrical patterns. The inner boxes have a small crest design in gold lacquer, the entire ground inlaid with iridescent greenish blue specks of mother-of-pearl. The interior of all the boxes finished in Okihirame work. Made by Somada about 1825.

One of the finest specimens of Somada lacquer.

591 Incense Box of Square Shape

A decoration of a floral arrangement, with all the articles used for decorating tea-rooms, finished in gold Togidashi lacquer with great delicacy on a black ground; the sides decorated with Kikio crest mark in gold lacquer on a black ground. The inside is of gold Nashiji lacquer. Made by Harui of Shiomi about 1715. Signed.

592 Small Square Incense Box

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6-
Decoration of a goldfish bowl on a stand, with three kittens watching the fish with envy, finished with gold and silver lacquer, and also inlaid with mother-of-pearl. The swimming goldfish finished in red lacquer under the smooth gold finish, giving the effect of a bowl of water on a background of Okihirame on gold Nashiji.

593 Circular Incense Box

2712
Made of basket work decorated with a sleeping heron on a pile, inlaid with pewter and mother-of-pearl, on a lacquer-coated basket woven ground. The finish inside represents a bold decoration of a stream inlaid on a gold ground. Made by Koyetsu about 1638.

From the Waggaman Collection.

594 Set of Daimio's Lunch Boxes

4210
In irregular circles, shaped as cherry blossoms, containing four sectional boxes with cover, one shallow and deep tray, with a pewter gourd-shaped bottle for holding sake. The decoration is of Mandarin ducks on the water of an artificial pond, finished in fine gold lacquer. The interior of the boxes is finished in the petals of cherry blossoms floating on the water, finished in gold lacquer. Date about 1750.

Height, 12 inches; length, 14 inches.

From the Collection of Mr. Frederick May.

(See Illustration.)

595 Lacquer Box for Kiomon (Temple Prayer Books)

5-
With extended base. Two Angels on the cover floating on the water, standing on Lotus blossoms, inlaid with wire and painted with red and white lacquer. This style of lacquer was originated by Ziotan, about 1530, and this box is decorated in his style at a later period.

596 Set of Five Sake Cups

25-
For New Year's Day ceremonies, with a carved decoration of ancient Chinese warriors, Confucius and the Emperor, finished in gold, silver and red lacquer on a vermillion-red ground. Made by Kajikawa. Signed. Date about 1780.

597 Small Square Incense Box with Rounded Corners

3702
Decoration of a miniature landscape representing a pond, and an old willow tree, inlaid with mother-of-pearl and finished in raised gold lacquer on Giobu Nashiji ground. Date about 1800.

A very fine specimen.

598 Old Rectangular Box with Inside Tray, by Chobei

20-
Decoration of birds and flowers, inlaid with mother-of-pearl, ivory and coral on top and sides on dull red ground. Date about 1640.

Length, 11 inches; width, 6 inches; height, 5 inches.

599 Writing Box of Sugi Wood

11-
The Deer and the crescent Moon, inlaid with pottery and pewter on natural Sugi wood of unusual grain. The decoration is after the celebrated poem. The box is made by Tayami about 1540. Cover cracked and fittings of the box missing. Very fine early specimen.

Length, 11 inches; width, 7½ inches; depth, 2 inches.

600 Lady's Square Writing Box

520-
Decoration of a gold lacquer pedestal with Dog Foo ornament on the top, and a vase of plum blossoms and Kikio flowers in red and gold lacquer artistically arranged; near by is a Kakemono half unrolled, to be hung, all on a ground which represents a wall of ebony finish showing the grain of the wood. The inside of the cover is decorated with a black lacquer cabinet, on which are books and several objects in gold lacquer on a silver background, all representing an artistic home. The water bottle is made of silver inlaid with Shakudo in basketwork; the ground work inside the box is beautifully finished with a soft tone of silver lacquer in contrast to the black. Date about 1850.

(See Illustration.)

601 Lady's Small Writing Box

170-
Design of deer grazing by moonlight, inlaid with mother-of-pearl and pewter on old gold lacquer. Inside has a bronze water-pot, and is decorated with maple leaves. By Korin. Date about 1720.

From the Burnett Collection.



No. 600



No. 608

602 Lacquer Tea Jar with Original Cover

With gourd decorations and plum blossoms, inlaid with mother-of-pearl and pewter on reddish gold lacquer. Date about 1650. Silk case.

603 Lacquer Tea Jar with Original Cover

A decoration of Pine tree and Plum blossoms with bamboo, finished in gold lacquer on a black ground. Date about 1750. Silk case.

604 Incense Box, Circular Shape

A cricket, inlaid with mother-of-pearl on brown lacquer. The design is simple, but the quality of lacquer is very fine. Made by Ogawa Komin about 1844.

605 Incense Box

Shaped in outline as two dress armor boxes, one of which is decorated with bamboo, plum and pine trees in gold lacquer on Nashiji ground; the same decoration on the other finished in Togidashi; lined and the bottom finished with gold Nashiji lacquer. Date about 1750.

606 Circular Incense Box of Pewter

Tsuishu lacquer, on a foundation of pewter, coated with the dark red lacquer and carved into the shape of a peony blossom. The centre has Tomoye crest mark carved with exquisite workmanship. Date about 1670.

607 Circular Lacquer Incense Box

The cover ornamented with Gioran Kwannon, standing erect on a bottle from which flows a stream representing the origin of water. The goddess is carrying a basket of fish in her hand, to which she intends to give life in the water. The drawing of the figure and waves in Taka Makiye (raised lacquer), inlaid with metal and gold lacquer. Inside decoration is of Lotus petals in various colors, finished in gold and silver lacquer on Nashiji ground. Date about 1700.

100- 608 Lady's Writing Box of Lacquer, by Kajikawa Fusataka

OLD
JAPANESE
LACQUER

100- Decoration of rooster and hen in raised lacquer of gold and silver, each feather wonderfully executed with different kinds of lacquer. Inside represents a miniature garden with autumn plants growing by a stream; the silver moon is the water bottle. Signed by the artist. Date about 1790.

(See Illustration.)

10- 609 Small Square Incense Box

10- A Buddhistic emblem in the shape of a cross, inlaid with mother-of-pearl and finished with gold lacquer on Nashiji ground; the rim is of pewter for protection. Date about 1600. Silk bag case.

A very fine specimen of ancient lacquer.

7- 610 Lacquer Incense Box

7- Shaped as the umpire's fan with brocade case. The fan is decorated with Howo birds in red lacquer, as if painted on silk which is almost transparent; of remarkable workmanship. The inside is finished with gold Nashiji. Date about 1780.

16- 611 Square Incense Box of the Finest Quality

16- Finished in sprays of wild parsley, in gold Togidashi lacquer on Shudei red lacquer. The decoration inside is a single insect showing workmanship of the finest quality on gold Nashiji ground. Made by Igarashi Doho about 1800.

21- 612 Daimio's Tobacco Box with Three Drawers

21- Decoration of Pine trees and Storks carved over the entire surface of natural teakwood (not lacquered); the border is carved in pierced work of flying Storks in clouds. The cover of the Hibachi is of silver in the design of a Falcon and Pine trees in repoussé, carved and pierced. Very fine. Date about 1800. *Height, 8 inches; width, 7½ inches.*

613 Small Lacquer-Covered Box with Inner Tray

Irregular oval shape, in the form of a bag tied with a silk cord; the decoration of Maple leaf and Plum blossoms, etc., represent the brocade pattern of the bag; the sides decorated with archaic patterns finished in gold lacquer. The tray has a decoration representing a Pine grove overlooking the sea, beautifully finished in Togidashi gold work, the border with hammered gold. Date about 1850.

614 Incense Box in the Shape of a Farmhouse

The roof inlaid with pewter, decorated with gold lacquer; the columns inlaid with mother-of-pearl, and the walls finished in dull brown lacquer. Inside has a dull gold finish. Date about 1750.

615 Small Square Incense Box

An old bronze mirror decoration on the cover resting on a Lotus seed pod, surrounded by Lotus petals; the rest of the box, including the inside, finished in gold Nashiji, with pewter rim. Date about 1680.

616 Lacquer Writing Box

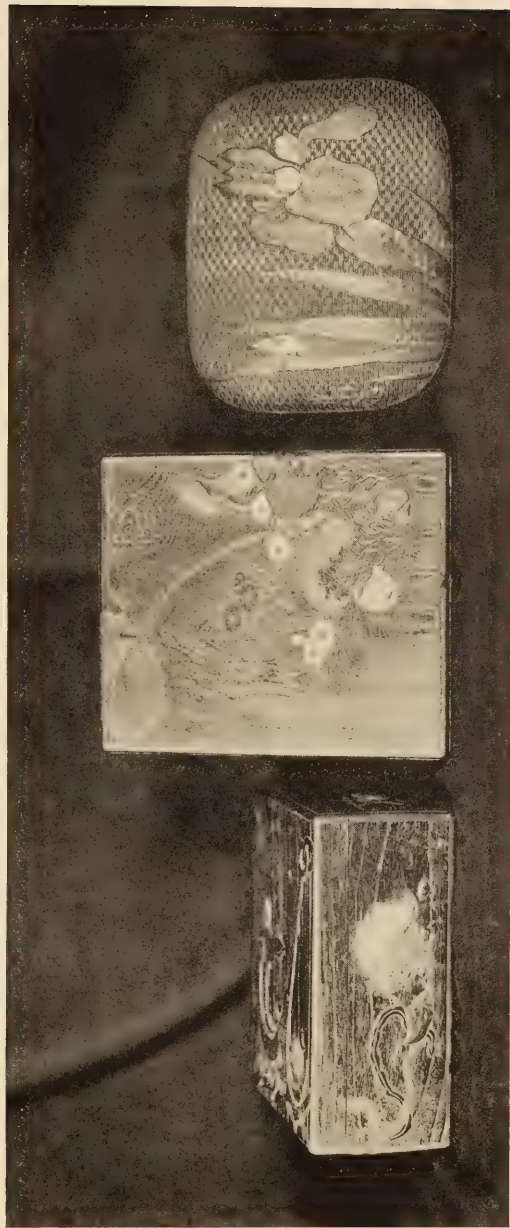
The cover decorated with two bunches of faggots and a spray of white cherry blossoms, inlaid with pearl and finished in brown on a black ground; inside the cover is a decoration of maple leaves floating on a stream, beautifully finished in Togidashi lacquer on gold Okihirame ground. The case contains ink stone and a water vessel of bronze in the shape of a cluster of acorns; the interior decoration matches the inside of the cover. Date about 1750.

617 Small Lacquer-Covered Box of Square Shape

A decoration of fireflies near shrubs by a stream, beautifully finished with gold lacquer on a black ground; the inner decoration is of gold Nashiji. Date about 1780.

618 Covered Lacquer Tea Jar, by Komin

A sudden summer shower on the cover in a gourd-shaped panel, designed by Ishen Hogan and beautifully executed in Togidashi lacquer on a black ground. The inside rim finished in lines of five different colors of lacquer, showing skilled workmanship. Date about 1844. Silk case.



No. 621

No. 632

No. 631

LACQUER BOXES BY KORIN AND RITSUO

10- 619 Small Sectional Incense Box, Rectangular Shape

With two compartments; conventional crests and brocade patterns, inlaid with mother-of-pearl and finished with gold lacquer on Nashiji ground; the interior is of Okihirame gold lacquer. Date about 1800.

21- 620 Small Cylindrical Covered Box

Decoration of historical subject—Ronin, a degraded Samurai, calling for an umbrella for a sudden shower, whereupon a girl brings him a spray of Yamaduki flower, which means that she has none to give him; inlaid with mother-of-pearl and finished with gold lacquer on natural teakwood. With the poem as above. Signed Ritsuo. Date about 1690. Silk case.

35- 621 Ritsuo Letter Box of Rectangular Shape of Old Kiri Wood

Decoration of an anchor, with different kinds of shells inlaid with pottery, mother-of-pearl and pewter on the natural Kiri wood. The sides of the box are decorated with a similar pattern, beautifully arranged and executed by a master hand; having the seal mark of Ritsuo. Made about 1720. *Width, 9 inches; length, 11½ inches; height, 5 inches.*

(See Illustration.)

40- 622 Square Gold Lacquer Box with Silver Rim

The cover is decorated with all kinds of toys, finished in raised gold lacquer on a very fine quality of gold Nashiji ground; the sides decorated with various other toys in the same finish; inside in reddish gold Nashiji. Date about 1875.

A very fine specimen of workmanship in gold lacquer.

55- 623 Writing Box of Unique Shape

Representing a bag showing the knot in which it is tied at the top, often carried by Hotei, in gold lacquer with decoration of Hotei, whose robe is inlaid with pewter and mother-of-pearl. Inside the cover is Daikoku's hammer, a scroll and key finished in raised gold lacquer. Date about 1800.

624 Lacquer Writing Box, Square with Rounded Corners, made by
Shunsho I.

OLD
JAPANESE
LACQUER

100-
Cover design of Pine tree and Stork, decorated in gold and inlaid with mother-of-pearl on a black ground; inside the cover is a group of flying Butterflies. Water bottle missing. Date about 1675.

625 Lacquer Box, Rectangular Shape, by Suzuki Shoyemon

60-
Decoration of a bronze sword-guard and two iron sword-guards with knife-handle, finished in exact reproduction of the original metal, worked in with skilful treatment on old Kiri wood. The sides are finished in the same decoration. Date about 1760.

Length, 11 inches; width, 8 inches; depth, 4 inches.

626 Small Gold Lacquer Sectional Box

W-
Decoration of Chrysanthemums by the Brook, exquisitely finished with fine gold lacquer on a Nashiji ground. The box has evidently been used as a wedding gift to two Daimios, having the imperial coat of arms of Kiri and Chosu, and Asano crest marks on the box. Date about 1700.

627 Small Lacquer Writing Box

420
Temple gates inlaid with mother-of-pearl, pewter and raised gold lacquer on a black ground. Inside the cover is one huge Pine tree inlaid with mother-of-pearl and gold on black lacquer. The water bottle is of bronze shaped as pines. Signed by Korin. Date about 1715.

628 Box of Sugi Wood, by Nagata Tomoharu

30-
Decoration of hydrangea blossoms and butterflies, inlaid with mother-of-pearl and pewter and finished in raised gold lacquer on natural Sugi wood. Date about 1730.

Length, 11 inches; width, 8 inches; height, 6 inches.

Tomoharu was the greatest pupil of Ritsuo.

160- 629 Gold Lacquer Box of Oval Shape with Inside Tray *H. G. Berg*

The entire design represents a lacquer box with a silk brocade cover having landscape decoration, beautifully finished in gold lacquer of the finest quality. The tray is on four low feet, and is decorated with a continuation of the landscape on the cover finished in the same high quality of gold lacquer. Date about 1850. Silk case.

Length, 10 inches; width, 8 inches; height, 4 inches.

125- 630 Gold Lacquer Writing Box *— 11 —*

Decoration during Toyodomi Hideyoshi; the treatment of the water and gold designates the period. The Chrysanthemum by the Fence is after the paintings by Sotatsu, who was the master of Korin. The flowers are finished in raised gold and silver lacquer. Inside the cover is decorated with a landscape of stream and Pine grove, with Storks in gold lacquer on Nashiji ground. Date about 1680.

25- 631 Lacquer Letter Box of Bamboo Basket Work

Decoration of Iris blossom and leaves, inlaid on basket-work with lead, mother-of-pearl and gold lacquer, showing free-hand design of bold effect; the interior is decorated with Chrysanthemums floating on a stream finished in gold on black lacquer. It has the crest mark of the Daimio of Sendai. Signed Korin. Date about 1690.

(See Illustration.)

200- 632 Large Writing Box, by Ritsuo *B. The Master*

Cover decoration of Burdock plant finished in raised gold lacquer, fringed gentians inlaid in mother-of-pearl, finished with gold and red raised lacquer, and a Shigi bird trying to catch a spider, which is inlaid with metal on the natural wood. A bold decoration, yet showing wonderful effect in every detail. Inside the cover are ferns and fire-flies inlaid with mother-of-pearl and tortoise-shell, the ferns finished in gold lacquer on heavy Nashiji ground, the finish of which is known only to this artist, being of a different quality from other work. The water bottle represents the trunk of a tree made of bronze. Date about 1720. Porcelain seal.

(See Illustration.)

633 Gold Lacquer Buddha Seated on a Lotus Flower

Supported by a circular form of Dan, showing different steps in life, each of these steps carved in pierced work and ornamented with Dog Foo, Lotus and Clouds; all finished with highly polished gold lacquer. The aureole at the back of the Buddha in the form of a Lotus petal beautifully carved with cloud effect; the Wheel of Life in the centre signifying the dignity of Buddha. Date about 1775. *Height, 28 inches.*

From the Heber Bishop Collection, 1906.

634 Small Square Lacquer Box

Mount Fuji by night, with Wild Geese flying by in the Moonlight, represented by silver lacquer; the sides are decorated with Pine trees by a stream, finished in black on a silver ground. The inside is finished in silver Nashiji. Date about 1850.

635 Round Lacquer Box

Peonies in gold lacquer ornament the cover on gold Nashiji ground. Date about 1850.

From the Collection of Ambassador Bingham.

636 Square Lacquer Box

Decoration of a sixfold screen partly closed, deeply carved on the surface, the panels finished with Chrysanthemums in raised gold lacquer; the border of the screen represents gold brocade in a design of Chrysanthemums finished in smooth Togidashi lacquer; the panel showing the back of the screen represents Japanese wall-paper of ring pattern finished in gray lacquer. The ends are decorated with a twofold fire-screen, with a design of dogs on the roof finished in black and gold lacquer; a single panel decorates the other end with flying heron in Togidashi lacquer. The entire ground is made of Okihirame gold (mosaic) lacquer, each speck inlaid separately. The inside is of gold Nashiji. Date about 1850.

One of the finest specimens of lacquer work.

637 Lady's Writing Box, Square Shape, by Shunsho III.

Autumn flowers by the stream in moonlight, beautifully finished in Togidashi lacquer on black ground and the moon in silver; the same decoration is carried out inside the box, executed with great delicacy by a master hand. The water bottle is made of silver, inlaid with Shakudo in basket pattern. Made and signed by the famous Shunsho III. About 1760.

A very fine specimen.

638 Double Lacquer Box, by Seisei Korin

Circular and diamond shape; the former has a musical instrument, Biwa, on the cover, inlaid with pewter on dull gold lacquer; the other has two conventionalized flying Storks finished in dull gold lacquer on a ground of steel; the sides represent waves inlaid with mother-of-pearl, pewter and raised gold lacquer on a black lacquer ground, finished as leather. Inside the cover is the picture of a Poet with Biwa in free-hand drawing, in black lacquer on dull gray ground. Date about 1714.

Particular attention is called to the design of the waves carrying the effect of motion in a simple but typical work of this famous artist. AUTHENTIC PIECE BY SEISEI KORIN. From the Bing Collection of Paris (the private collection).

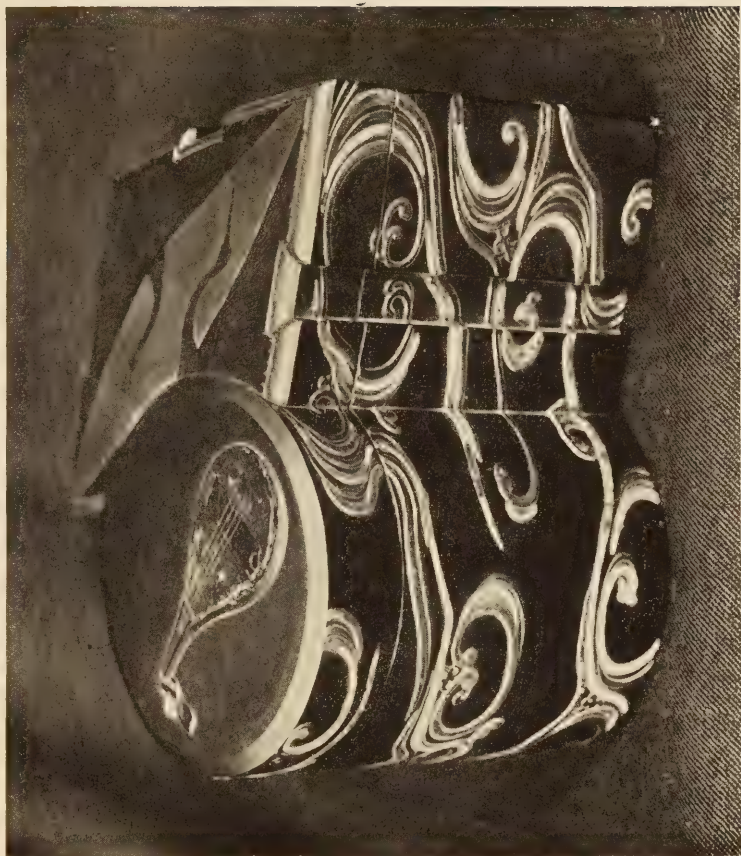
(See Illustration.)

639 Small Square Lacquer Incense Box

The top covered with carved lattice work of fine amber tortoise-shell as a net over a sea urchin, painted on gold lacquer. Made by Chobei about 1640.

640 Small Incense Box, Hexagonal Shape

Six Temple Emblems on the cover in panels finished in gold and red lacquer, bordered with a wave design of gold lacquer. The edge is made of pewter, and inside the box is finished in Nashiji. Date about 1700.



No. 638. KORIN BOX

OLD
JAPANESE
LACQUER

641 Small Lacquer Box, containing Four Small Incense Boxes

4750
Flying butterflies on the cover, finished in Togidashi lacquer on a black ground; the covers of the four small inner boxes represent the four seasons—Winter, with Nanten plant covered with snow, and a Snow-bird finished in Togidashi lacquer; Spring, with plum blossoms and a Nightingale singing in the same; Summer, with Shekichiku flower and a Kingfisher; Autumn has a Wild Goose returning from the South, the Autumn Moon in the background; all finished in Togidashi lacquer. Inside the boxes are finished in Nashiji. Date about 1780.

A very fine specimen of the work of Toyo.

642 Lacquer Writing Box, by Soami

375
The cover decoration is a flock of herons, and a blossoming water plant, with several Daimio crests on the sides, executed in mother-of-pearl reinforced with shark-skin. The inside decoration harmonizes with the cover, and the tray follows out the same design. Date about 1485.

Soami was the famous art associate of Shogun Yoshimasa, and the application of mother-of-pearl in this decoration shows the finest workmanship.

(See Illustration.)



No. 642. WRITING BOX BY SOAMI

FIFTH SESSION

Saturday Afternoon, December 6, 1913, at 2:30 o'clock

AMBER AND CHINESE HARD STONES

Including Jade, Crystal, Quartz, Lapis

Lazuli and Malachite

44-
643 Carved Square Marble Seal

Deep brown, with decoration of mountain scene carved on the surface.

7-
644 Soapstone Vase

A decoration of a coiled Lizard carved in high relief on a dull green ground. *Height, 4 inches.*

11-
645 Soapstone Ornament and Teakwood Stand

The figure of a seated Rakan, one of the disciples of Buddha, taming the Dog Foo. Beautifully carved, using the various shades of color, and highly polished. *Height, 3 inches.*

15-
646 Set of Three Seals

Tinted soapstone, with decoration of Mythological Animals carved and pierced on the tops; the sides have Chinese poems carved thereon.

16-
647 Water-Pot Carved from Soapstone

Pompeiiian red, in the shape of the trunk of an old Pine tree; the handle and spout represent the old branches carved in high relief to imitate Chinese Fu Chou pottery. The cover is made of lacquer, surmounted by a carved locust.

Height, 6 inches.



No. 652



No. 655

AMBER AND
CHINESE
HARD
STONES

648 Old Chinese Stone Ornament

Used as a brush rest; carved in the shape of Mountains, which Dragons are trying to cross; from an old Chinese legend. Set on a boxwood stand. *Height, 3 inches; length, 5 inches.*

649 Small Agate Ornament, Used as a Paper-Weight

Curiously carved in the form of a group of chestnuts.

650 Agate Ornament

Skilfully carved in the shape of a Pomegranate that is partly dried and eaten by birds.

651 Agate Ornament with Ivory Stand

Shaped as part of the trunk of a bamboo tree, with branches carved on the surface. The stand represents carved bamboo stained green. *Height, 4 inches.*

652 Superb Agate Ornament with Teakwood Stand

Representing the trunks of two old peach trees, beautifully carved in the white portion of the mineral, the reddish part carved in the form of branches bearing peaches; on either side of these branches is carved a stork resting near the trunks. *Height, 4½ inches; width, 9 inches.*

(See Illustration.)

653 Amethyst Ornament and Teakwood Stand

Shaped as a bamboo stem resting on rocks; a peacock carved at the side. *Height, 3¼ inches.*

654 Amethyst Brush-Holder and Teakwood Stand

Decoration of grapes and vines, with a squirrel carved out on the surface of a greenish purple ground, and pierced. *Height, 4½ inches.*

655 Amethyst Koro with Original Cover

Jar shape in form, with extended side handles, shaped as the face of bats, from which rings are suspended. Chrysanthemums and leaves are carved on the surface. It is supported by three low legs. The cover is carved to match.

Height, 3½ inches; width, 4 inches.

(See Illustration.)

- 17- 656 Small Ornament in the Form of a Pear with Leaves and Stand
As amber; the leaves and branches carved in pierced work. AMBER AND CHINESE HARD STONES
- 17 657 Belt Buckle and Clasp
Carved from the beak of a toucan, with a Chinese inscription, "Fuku Jiu," meaning happiness and longevity, carved in pierced work on the red and amber ground.
- 22 658 Old Chinese Amber Ornament—Head of a Sceptre
Oval in form, the centre carved with Chinese character "Shou," meaning Longevity, surrounded with a group of Bats and Lizards, all carved in relief. Pierced as the head of a sceptre. *Diameter, 3½ inches.*
- 22 659 Old Chinese Amber Carving and Teakwood Stand
The figure of a boy seated on the Sacred Cow. *Height, 3 inches.*
- 22 660 Old Chinese Amber Carving and Teakwood Stand
A Chinese Sage riding on a Flying Fish, beautifully carved out from the natural amber. *Height, 4½ inches.*
- 20- 661 Old Chinese Amber Ornament and Teakwood Stand
Carved in the form of fungus as "Buddha's Hand." *Height, 4½ inches.*
- 20- 662 Old Chinese Amber Ornament and Teakwood Stand
The figure of Seiwobo beautifully carved, holding a basket of fruit in both her hands. *Height, 3¼ inches.*
- 12 663 Rare Amber Ornament and Teakwood Stand
Representing the trunks of two bamboo trees joined together with Plum blossoms and a Pine tree, signifying evergreens, and the perpetual blossoms, all carved in pierced work and highly polished. *Height, 3½ inches.*

664 Large Goldstone Jar with Original Cover and Teakwood Stand

Carved in the form of a gourd, surrounded by vines bearing small gourds in deeply cut and pierced work over the entire surface.

Height, 10 inches; width, 6 inches.

One of the most beautiful specimens of carving in the collection, and of brilliant quality.

(See Illustration.)

665 Malachite Ornament with Teakwood Stand

Used as a Chinese writer's ink rest, carved to represent the trunk of an old tree holding water, with a Lizard and Bats on the edge. The carving on the stand continues with other symbols of Longevity.

Height, 3 inches; length, 7 inches.

666 Large Malachite Ornament and Teakwood Stand

An oval-shaped block of malachite is carved to represent mountain scenery, among which the Chinese Sages and Immortals live; the Sacred Animal peacefully resting in the cave, as he only appears when the country is not at war.

Height, 6 inches; width, 7½ inches.

When Confucius was in China the Sacred Animal appeared, but when he died he disappeared and has never been seen since. A wonderful piece of carving, adapting the natural shape of the malachite to the carving.

(See Illustration.)

667 Lapis Lazuli Ornament and Ivory Stand

Representing the trunk of an old tree, with the ends of old branches carved on the surface, of brilliant blue of silvery lustre.

Height, 5 inches.

668 Lapis Lazuli Ornament and Teakwood Stand

Used as a writer's water coupe, beautifully carved in the form of a Lotus blossom, seed-pod, buds and leaves, the stem forming the artistic base of the ornament.

Height, 2¾ inches; length, 4½ inches.



No. 670

No. 671

No. 664

No. 666

CHINESE CARVINGS IN HARD STONES

669 Jar of Lapis Lazuli with Original Cover and Boxwood Stand

Square shape, on four low legs; the entire decoration from an old Han bronze design; the extended handles are in the shape of Bats, the body carved and decorated with Mythological Animals; the cover is decorated with medallions at each corner, conveying the idea of extended corner columns; with a fifth medallion in the centre of the top.

Height, 5 inches; width, 4 x 4 inches.

One of the finest specimens of lapis lazuli, from its brilliancy of color.

(See Illustration.)

670 Massive Ornament of Lapis Lazuli with Teakwood Stand

In the shape of the Sacred Carp, in upright position rising from waterfall, a boy grasping his fins in the effort to rise with him to a high position; all carved from a block of lapis lazuli.

Height, 7 inches; width, 8½ inches.

(See Illustration.)

671 Massive Vase of Lapis Lazuli with Original Cover and Teakwood Stand

The jar which is supposed to hold the Medicine of Immortality is represented beside a Pine tree, near which are Storks, and it rests on Fungus carved in high relief and pierced. All of the ornaments signify Longevity, of which the jar is also a symbol. The cover is surmounted by a Brooding Dove, emblem of the Temple.

Height, 10 inches; width, 5½ inches.

(See Illustration.)

672 Small Quartz Ornament

Carved as the Sacred Cow resting

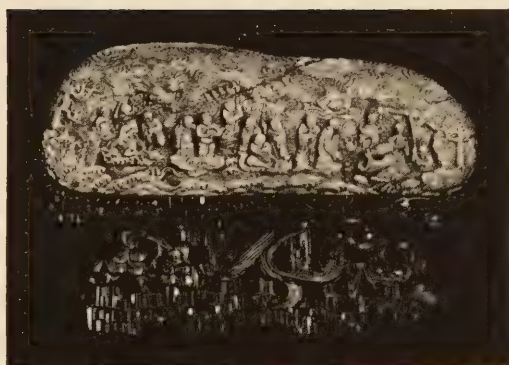
673 Rose Quartz Vase with Original Cover and Teakwood Stand

Representing a jar supported by Fungus at the base, and surrounded with branches bearing fruit of the Peach tree of Longevity deeply carved over the entire surface and pierced. The cover is surmounted by a Brooding Dove, the emblem of the Temple.

Height, 7½ inches; width, 5 inches.



No. 669



No. 786

AMBER AND
CHINESE
HARD
STONES

674 Rose Quartz Vase with Original Cover and Teakwood Stand

Jar shape, the entire surface carved with coiled Dragons and Mythological Animals in high relief and pierced. The cover is surmounted by bird of paradise.

Height, 8 inches; width, 5½ inches.

675 Rose Quartz Vase with Original Cover and Teakwood Stand

Deep shaded pink in color; the front carved with Dragons and clouds; the other side with a Lotus pond, from which grow Lotus plants, with gold fish disporting themselves, carved on the surface. Two side handles, Fungus shape, from which are suspended two rings. The cover is surmounted with a carved Dog Foo. Unusually brilliant color, and the shape as an old bronze. *Height, 9½ inches; width, 4½ inches.*

676 Massive Rose Quartz Vase with Original Cover and Teakwood Stand

Pilgrim bottle shape, carved in panels with coiled Dragon decoration; the upper part of the jar decorated with hanging Palm leaves; the side handles are shaped as elephants' heads, from which rings are suspended.

Height, 10 inches; width, 6 inches.

677 Massive Rose Quartz Vase and Teakwood Stand

In the shape of a jar, supported by a Peach tree bearing fruit, carved in high relief and pierced. The carving on the cover follows out the same design.

Height, 10 inches; width, 6 inches.

678 Massive Rose Quartz Ornament with Teakwood Stand

Representing a Lotus plant, the flowers, leaves and seed-pods coming out from the root; also two Mandarin ducks floating near; all carved from one piece of quartz.

Length, 12 inches; height, 8 inches.

679 Massive Rose Quartz Vase with Original Cover and Teakwood Stand

AMBER AND
CHINESE
HARD
STONES

In the shape of an old Han bronze, carved over the entire surface with conventional Lotus decoration. The top part of the jar is ornamented with a pattern of Palm leaves, drooping from the neck and beautifully carved. The side handles represent Fungus, from which rings are suspended. A standing Dog Foo is on the top of the cover, which is also carved.

Height, 13 inches; width, 9 inches.

ROCK CRYSTAL

680 Rock Crystal Paper-Weight as a Rabbit
With pink eyes. On a stand.

681 Rock Crystal Armlet

682 Small Crystal Vase and Stand

Decoration of three coiled lizards carved in high relief surrounding the jar; the handles at the neck shaped as Fungus.

Height, 4 inches; diameter, 2¾ inches.

683 Rock Crystal Ornament, as a Writer's Brush-Holder and Teakwood Stand

In the form of an iceberg with seven peaks; the water is represented by waves carved at the bottom, with fishes swimming from either side.

Height, 5 inches; width, 8 inches.

684 Rock Crystal Ornament and Teakwood Stand

Boy leading a horse, carved from flawless pure crystal.

Height, 3¼ inches; width, 4 inches.

685 Rock Crystal Water Coupe and Ornamental Teakwood Stand

In a design of the Dragon's Cave, with the Dragon beautifully carved in pierced work, the base representing water with fish swimming; the teakwood stand carries out the symbol of waves.

Height, 5 inches; width, 6¼ inches.

ROCK
CRYSTAL

686 Low Oval Old Rock Crystal Bowl and Ivory Stand

75' A coiled lizard at either side looking over into the bowl where a third lizard is deeply carved out on the bottom. The stand is of carved ivory with lizards, and tinted dull green. The whole rests on a teakwood base.

The bowl was intended as Sacrificial Cup for Imperial use, with a signature carved on the base, which signifies this fact. Very rare when signed.

687 Rock Crystal Vase with Original Cover and Teakwood Stand

60' The vase is set in coiled lizards deeply cut and pierced. The cover is surmounted by Birds of Paradise.

Height, 6 inches; diameter, 3½ inches.

A VERY FINE SPECIMEN OF CARVING

688 Rock Crystal Vase with Original Cover and Teakwood Stand

175' A jar supported by three Mythological Animals carved in pierced work, resting on Fungus. The cover is surmounted by another Mythological Animal carved and pierced.

Height, 8 inches.

(See Illustration.)

689 Massive Rock Crystal Vase with Original Cover and Ornamental Teakwood Stand

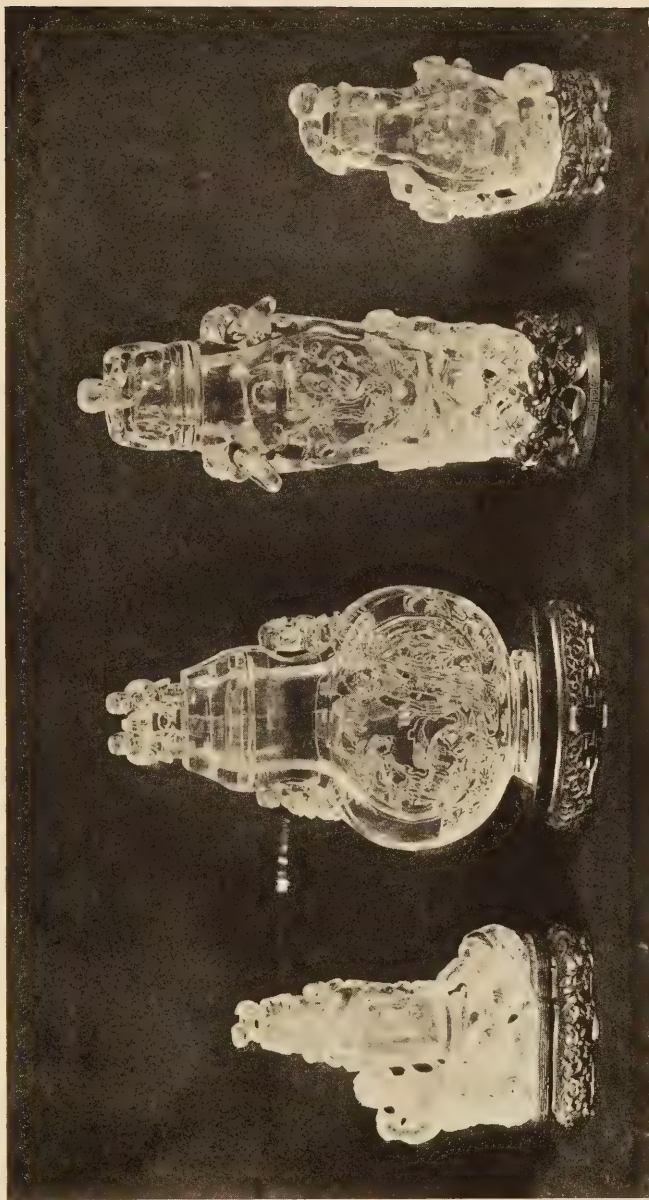
260' The vase ornamented with three handles as Fungus, from which rings are suspended; the body is carved with a Mythological Animal. It rests on the rocks, with Fungus growing among them and Bird of Paradise and Peonies on one side supporting the vase—all beautifully carved in pierced work from the purest crystal. The cover is surmounted with Dog Foo finial.

Height, 9 inches; width, 6 inches.

(See Illustration.)

690 Massive Rock Crystal Vase with Original Cover and Teakwood Stand

900' Jar shape, supported by branches of the Peach tree bearing fruit, carved and pierced. On the front of the jar is carved a decoration of Momo Sennin, the Deity sacred to the Peach; on the other side is carved Denten riding on a Bird of Para-



No. 689

No. 691

No. 690

No. 688

JARS AND VASES OF ROCK CRYSTAL

**ROCK
CRYSTAL**

dise, which represents Immortality. Side handles at the neck as the heads of Mythological Animals, from which rings are suspended. The cover is surmounted with a Mythological Animal coiled round the top and carved in pierced work.

Height, 13½ inches; width, 6 inches.

(See Illustration.)

691 Massive Rock Crystal Vase with Original Cover and Teakwood Stand

900-
Pilgrim bottle shape; decorated with Sennin with his Tame Deer on one side; the other with Seiwobo with her Trained Phoenix; each exquisitely carved on the surface of pure crystal. The side handles at the neck are carved figures representing Attendants of Heaven. The finial of the cover is carved as two Attendants of Heaven carrying a jar of Immortal Food.

F. Stalder
Height, 12½ inches; width, 8 inches.

(See Illustration.)

COLLECTION OF JADE

4-
692 Jade Pendant with Pink Quartz Bead

1-
693 Fei Tsui Jade Ornament

6-
694 Jade Ornament as a Sleeping Cat

Dating from the Ming dynasty, Fourteenth Century.

16-
695 Jade Ornament in the Shape of a Butterfly

18-
696 Carved Jade Ornament

Small oval set on a teakwood stand, carved with Lotus and Herons, beautifully executed. A fine specimen of skill in carving, nicely mounted.

9-
697 Circular Jade Ornament

Scalloped edge, with decoration of the Bats of Happiness carved in pierced work.

2-
698 Porkfat Jade Tablet

In the form of a Chinese character, "Fu Ku Roku Jiu," meaning, Happiness, Wealth and Longevity.

- 699 **Yellow Jade Ornament**
Carved as a coiled lizard on Fungus. Ming dynasty.
- 700 **White Jade Buckle, Rectangular Shape**
The entire surface carved in basket pattern.
- 701 **Grayish Jade Ornament**
Carved as the Wheel of Life with revolving centre; mythological birds are carved on each side.
- 702 **Mandarin Incense Holder of Jade**
With removable cover, from which hang twelve scented beads.
- 703 **Translucent Moss-Green Jade Hair Ornament**
All in pierced work.
- 704 **Five Tomb Jade Prayer Beads**
With one of lapis lazuli.
- 705 **Old Jade Ornament**
Squirrels eating grapes, carved from jades of different qualities, utilizing the red part as the fruit.
- 706 **Old Tombstone Jade Ornament**
Representing two beans with leaves, carved.
- 707 **Translucent Moss-Green Jade Hair Ornament**
- 708 **Pair of Jade Ornaments**
As mythological animals' heads.
- 709 **Old Tombstone Jade Libation Cup and Teakwood Stand**
With side handle, the Chinese character "Shou" carved on the cup surrounded with Lotus flowers, also carved on the surface.
- 710 **Jade India Ink Writing Stand**
Decoration of grapes and squirrels carved on the surface, set in a teakwood stand.

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- 711 **Moss-Green Jade Sacrificial Cup**
Resting on a Mythological Animal, carved from the same piece.
- 712 **Green Jade Miniature Water-Pot with Original Cover**
- 713 **Camphor Jade Double Ring**
Diamond-shaped ornament, from which hangs a ring.
- 714 **Porkfat Jade Rectangular Ornament**
Decoration of old Temple bell carved in the jade.
- 715 **Gray Jade Miniature Water-Pot with Original Cover**
- 716 **Five Fei Tsui Jade Beads**
Large size.
- 717 **Pair of Jade Chopsticks**
Grayish green jade of pure quality, used by the Mandarins.
Length, 9½ inches.
- 718 **Jade Rest for India Ink**
In the form of a dragon fly with outstretched wings, in carved and pierced work, supported by a teakwood stand shaped to the proper outline. Kien Lung period (1736-1796).
- 719 **Jade Ornament**
Green Pi Yu (Nephrite) in circular form, with a decoration of two boys among the flowers and vines; carved and pierced work. Kien Lung period.
Diameter, 3 inches.
- 720 **Flat Jade Dish and Teakwood Stand**
The "Shou" mark of Longevity carved in the centre, surrounded with conventional clouds and bats deeply cut.
Length, 6¾ inches; width, 4¼ inches.
- 721 **Old Tomb Jade Brush-Holder and Teakwood Stand**
Carved decoration of a Dragon ascending from the water.
Height, 3½ inches.

722 Jade Koro with Teakwood Cover and Stand

The centre as a cup held by a boy on either side, the cup carved with birds and animals. Kien Lung period.

Diameter, 4 inches; height, 4 inches.

723 Tomb Jade Vase and Teakwood Stand

Carved decoration of Lotus on the surface. *Height, 4¼ inches.*

724 Cloisonné Buckle

Set with Fei Tsui jade, representing Fungus and leaves, a peach of pink quartz, and a bee of lapis lazuli, all set on a silver-gilt ground.

725 Antique Jade Sacrificial Cup

In the form of an old bronze with carved thread lines, and handle. It rests on four low legs.

726 Small Dull Green Jade Jar and Teakwood Stand

Carved decoration of conventional leaves; the upper part of the jar studded with a circle of semi-precious stones.

Height, 2¼ inches.

727 Moss-Green Jade Armlet

728 Tomb Jade Armlet

A dragon with its tail in its mouth.

729 Tomb Jade Armlet

730 Jade India Ink Rest and Teakwood Stand

A jade panel with decoration of conventional Dragon and Peonies, pierced in double carving (individual carving on either side); a most difficult work in carving. Kien Lung period.

Length, 6¼ inches.

731 Nine Double and Triple Jade Rings

Fei Tsui and white jade of small size.

732 Sixteen Flat Rings of Fei Tsui Jade

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- 22- 733 **Jade Vase in the Form of a Small Fish**
Set in a carved teakwood stand, representing dashing spray.
Height, 4½ inches.
- 37- 734 **Dull Nile-Green Tall Jade Bowl and Stand**
Diameter, 5 inches; height, 3 inches.
- 35- 735 **Yellowish Jade Bowl with Original Cover**
Height, 4 inches; diameter, 3¾ inches.
- 58- 736 **Small Jade Box with Original Cover and Teakwood Stand**
Greenish Indian jade, trefoil shape, divided in three compartments; leaves and flowers carved on the surface. Kien Lung period.
- 14- 737 **Moss-Green Jade Brush-Holder**
From the Waggaman Collection.
- 60- 738 **Five Tomb Jade Wine Cups**
Diameter, 2¼ inches.
- 125- 739 **Priest's Sceptre in the Form of Fungus**
Carved out of one piece of jade; the handle carved with Lotus decoration. Ming period. *Length, 14 inches.*
- 25- 740 **Jade Incense Burner with Silver Cover**
Hexagonal-shaped curving panels, with two extended side handles. Each panel is carved with a Chinese poem about the delicacy of the senses. The jar has the seal mark on the bottom, "Kosen," meaning "Long Life." The cover is made of silver with a pierced band of carving and the Bats of Happiness; the knop is of jade.
- 100- 741 **Small Jade Vase and Teakwood Stand**
Porkfat jade, with coiled lizards circled on the rim and around the vase; small elephant-head ring handles; all carved from the same piece of jade. *Height, 5 inches.*
Fine quality and workmanship.

742 Small Sceptre of Moss-Green Jade

Carved in the shape of Fungus with leaf and Bats of Happiness,
in pierced work. *Length, 11 inches.*

743 Fei Tsui Jade Small Vase with Original Cover

Carved decoration of monkeys in the woods; teakwood stand.
Height, 4 inches.

744 Small Jade Screen in Ebony Stand, and with Ebony Tray

In the shape of a tray supported by a stand of carved ebony.
An old Chinese poem is carved on the surface, and the re-
verse is carved with dragon centre and corner ornaments.

Width, 4½ inches; length, 6¼ inches.

The two ebony stands are used to display the jade lying flat or as a screen.

745 Circular Fei Tsui Jade Shallow Bowl

With a decoration of large Peony blossoms in the centre,
carved on a jade of fine translucent quality.

Diameter, 6 inches.

746 Jade Bowl and Teakwood Stand

The plain bowl of grey translucent jade rests on a base of
conventional Lotus petals, the bottom carved with the
seed-pod. The stand represents conventional petals of
the Lotus blossom. *Diameter, 5 inches; height, 3¼ inches.*

747 Yellowish Jade Vase with Original Cover

Square form, carved after an old Chinese bronze in delicate
finish. Teakwood stand with ivory legs. *Height, 5 inches.*

748 Porkfat Jade Incense Holder of Unusually Fine Quality

Cylinder shape, carved with a landscape decoration deeply
cut and pierced. Teakwood stand. *Height, 5 inches.*

749 String of Fei Tsui Jade Mandarin Beads

106 beads and two pendants, of equal size and quality.

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750 Set of Mandarin's Jade Writing Implements

Consisting of six pieces, two large brushes, two small brushes, each with brush-protector; two paper cutters with solid gold tips. (20 carats.) All carved from grayish white jade of even quality. For the use of a Mandarin. Set in a teakwood box inlaid with silver wire, and glass cover. Kien Lung period.

751 Porkfat Jade Saucer and Teakwood Stand

A circular plaque of fine quality of translucent jade. With teakwood stand, in which it stands on edge. Kien Lung period.

Diameter of plaque, 6 inches.

From the Heber L. Bishop Collection.

752 Fei Tsui Jade Brush-Holder and Teakwood Stand

Carved as an old stump, with Pine trees growing at the side.

Height, 4 inches.

753 Jade Covered Bowl and Teakwood Stand

Decoration of Buddhistic emblems carved over the entire surface of the bowl and cover in panels shaped as Lotus petals. The cover surmounted by a Lotus bud studded with malachite drops. (One missing.) The stand is carved with Lotus petals to match the bowl.

Height, 3½ inches; diameter, 4½ inches.

754 Important Jade Ornament and Stand

In the form of Fungus, "Buddha's Hand." With carved obsidian and teakwood stand.

Height, 7 inches.

755 Greenish Jade Vase and Stand

In the form of new Spring Takana (vegetable), the leaves beautifully carved in the original shape.

Height, 7 inches.

756 Jade Hanging Jar with Original Cover and Handles

Decoration of conventional Lotus blossoms carved on the surface of porkfat jade. The large square handle is also carved from the same piece of jade. It hangs suspended from a beautiful frame in the form of a screen, carved from teakwood and pierced. Kien Lung period.

Height, 6 inches.

50- 757 Moss-Green Jade Panel and Carved Stand

Decoration of a mountain landscape carved and etched over the entire surface, and filled in with gold. The teakwood stand in the form of a screen-holder, where the panel is supported by two Dog Foo.

Height, 7½ inches; width, 5½ inches.

758 Yellow Jade Vase with Original Cover and Stand

75- The design represents the jar held up by one of the Mythological Animals, from a Han bronze piece. Ming period.

Height, 10 inches.

155- 759 Large Jade Sceptre

With a decoration of quail and wheat carved over the entire front surface of greenish white jade. Kien Lung period.

Length, 18 inches.

125- 760 Jade Vase and Carved Stand

Hard jade of yellowish tint, in the form of a Pomegranate, supported by carved branches of the tree bearing fruit. Kien Lung period.

Height, 6 inches; diameter, 6½ inches.

100- 761 Fei Tsui Jade Shallow Dish with Fine Stand

Irregular oval in form, carved with the Bat of Happiness in the centre, supported by a flat branch of fruit tree with fruit and leaves. Kien Lung period.

Length, 9 inches; width, 6 inches.

It has a double stand, one of carved ivory, carrying out the idea of a fruit tree, colored Indian red, resting on a brocade stand.

100- 762 Beautiful Shallow Jade Bowl as a Chrysanthemum

Carved from pure thin white jade, each petal distinctly carved. On ornamental teakwood stand.

Diameter, 7½ inches; height, 2 inches.

110- 763 Jug of Indian Jade with Original Cover

Of a beautiful grey translucent quality of jade; the handle and spout, from which is suspended a ring, all from one piece of jade, carved in a conventional leaf design, and the upper part is carved with an Aster in the centre. The body is carved in conventional leaf design; the base in the form of a flower petal; the finial of the cover represents a bud of the Aster.

Height, 7 inches.

COLLECTION
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764 Massive Jade Ornament and Carved Teakwood Stand *J. Halden*

155-
The centre as a jar, with the original cover, surrounded by Lotus blossoms and stems, supported on a Priest's sceptre. The whole is carved from one piece of jade of very fine workmanship. *Height, 6 inches; length, 9½ inches.*

(See Illustration.)

765 Large Jade Ornament and Teakwood Stand

100-
With a decoration of landscape deeply carved out from the natural-shaped piece of stone. With a beautifully carved teakwood stand. Kien Lung period. *Height, 9½ inches; length, 8½ inches.*

766 Important White Jade Vase

270-
With original cover and carved teakwood stand. The vase is formed after an old Chinese bronze, supported by Chinese Sage on one side and a Stork on the other. The surface of the vase is ornamented with bands of carving with a beautiful sharp finish. The even quality and fine texture make this a very important piece. *Height, 9 inches.*

767 Fei Tsui Jade Armlet

28-
From the Waggaman Collection.

768 Malachite Armlet

769 Moss Agate Armlet

770 Jade Ornament as a Boat and Stand *J. Halden*

105-
Sages transforming Pine trees into a boat, carrying flower and fruits in abundance in their basket. Most skilfully carved from a large piece of jade, and a very unusual specimen. The carved teakwood stand represents the river on which the boat is resting. Kien Lung period. *Length, 9½ inches; height, 6 inches.*

771 Porkfat Jade Sacrificial Cup

275-
Low irregular curved shape, with three boys inside the bowl, carved out from one piece of jade. These boys represent Heaven, Earth and the Creator. *Diameter, 6½ inches x 5½ inches.*

Carved from jade of superb quality.

(See Illustration.)



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|-----------------------|---------|---------|---------|---------|---------|---------|
| No. 782 | No. 776 | No. 783 | No. 764 | No. 781 | No. 771 | No. 773 |
| CHINESE JADE CARVINGS | | | | | | |

COLLECTION
OF JADE

772 Pair of Jade Altar Candlesticks

245- Moss-green jade, in the form of a Sacred Bird with outstretched wings, standing erect on a turtle which rests in a flat bowl, supposed to be swimming in the Sacrificial Cup of Longevity. Each carved from one piece of jade. An exact replica of these candlesticks of a smaller size are in the Jade Collection of the Metropolitan Museum. Kien Lung period. (Repaired.)
Height, 12½ inches.

773 Light Greenish Jade Bowl, with Original Cover, on Three Legs, and Stand

300- The entire body is carved with Peonies, leaves and vines, in pierced work, supported by three legs which represent the stems of the Lotus blossom. The cover is also entirely carved in pierced work with Peonies and their branches with leaves. The knob of the cover represents a Lotus bud in the shape of a double gourd, also carved in pierced work. The stand is carved in harmony with the design of the bowl, inlaid with six pierced ivory medallions stained green.
Height, 7 inches; diameter, 7 inches.

A wonderful specimen of workmanship.

(See Illustration.)

774 Jade Ornament

12- Porkfat jade with a decoration of the Ten Literary Subjects, carved in pierced work in circular form. Kien Lung period.
Diameter, 3¼ inches.

775 Translucent Green Jade Vase with Original Cover and Teak-wood Stand

175- Shaped as an old bronze, with decoration of Mythological Heads deeply carved as a band; the neck is carved with conventional Palm leaves; the side handles represent Fungus, from which depend rings. The cover is carved and has a Dog Foo finial. The entire shape and design is after a Han bronze.
Height, 8¾ inches; width, 4½ inches.

776 Jade Coupe and Tinted Ivory Stand

J. Baldenky
The coupe is in the form of a Lotus seed-pod, emerging from a few petals, surrounded by Lotus buds and seed-pods. The cover of the coupe is of Fei Tsui jade as a frog of fine translucent quality. The whole rests on a stand, carved from a massive piece of ivory stained green, as the leaves and blossoms of water-plants. *Height, 5 inches; width, 7 inches.*

From the Peal Collection.

(See Illustration.)

777 Jade Ornament

14-
Shaped as a sunflower, the stamens pierced in a circular form revolving in the blossom; all carved out of one piece of jade. Kien Lung period.

2-
778 Sun Spot Jade Armlet

6-
779 Porkfat Jade Armlet

From the Waggaman Collection.

5-
780 Unusual Tomb Jade Armlet

781 Massive Jade Vase with Original Cover and Stand

J. Baldenky
Carved after an old Han bronze from highly polished white jade of unusual quality, with elephant-head side handles, from which are suspended large rings, the whole carved from one piece of jade. The cover is ornamented with a figure of Dog Foo carved on the top. *Height, 13 inches.*

(See Illustration.)

782 Fei Tsui Jade Vase with Flaring Neck of Massive Size and Teakwood Stand

P.R. Francis
Decoration of "Shou," the mark of Longevity, carved in the centre of the vase, surrounded with conventional cloud forms, which are also carved and incised. The neck of the vase, from which spring the square side handles, is decorated on either side with the head of a Mythological Animal, also carved and incised. *Height, 10½ inches.*

(See Illustration.)

COLLECTION
OF JADE

783 Fei Tsui Jade Vase with Original Cover and Teakwood Stand

Pilgrim bottle shape, after an old Han bronze, the surface on either side carved with the head of a Mythological Animal in conventional design; two side handles with rings, and Dog Foo surmounting the cover.

Height, 10 inches; width, 5½ inches.

(See Illustration)

784 Tomb Jade Armlet

785 White Jade Armlet

Beaded finish.

786 Massive Tombstone Jade Ornament and Ornamental Teakwood Stand

Representing the Souls of the Departed crossing the Heavenly River, where the people who have led upright lives in this world are rewarded by being given a priesthood in the other world; the souls of the wicked are turned into demons, animals and fishes. The entire surface is carved with crowds of people with clouds and water, showing all the animals in existence.

Length, 17 inches; height, 6 inches.

A wonderful piece of carving from a solid block of jade; carved before the Ming Dynasty.

(See Illustration)

787 Important Jade Ornament

Representing landscape with rocks; Buddha seated in a cave. Signed on the bottom, "Made in the Fourth Year of Kien Lung Period." A poem is inscribed on the cliff above his head (translation accompanies the piece).

Height, 9 inches; diameter, 5 inches.

From the Summer Palace Collection in China, and very rare when found signed.

COLLECTION
OF JADE

788 Large Translucent Moss-Green Jade Bowl and Ornamental
Teakwood Stand

J. Kaldenberg

300- The outside carved in a design of twisted ropes set with diamond-shaped panels. It has extended handles elaborately carved, from which rings are suspended. Inside the bowl on the bottom is a deep carving of Fungus and Pomegranate.

Diameter, 9 inches; height, 3 inches.

789 Massive Jade Vase with Original Cover and Teakwood Stand

H. J. Heing.

500- Shaped after an old Chinese bronze, and carved with a decoration of birds and bamboo beautifully executed deep on the surface; on the reverse side are carved Pine trees and birds; the side handles are of Fungus, with rings carved as of bamboo suspended therefrom. *Height, 10 inches.*

